Stella M. Ives

THE REMICK
(WHITNEY-WARNER)

PIANO ACC.

MANDOLIN & GUITAR COLLECTION

ARRANGED BY
ZARH MYRON BICKFORD

No. 18 B

PUBLISHED FOR

MANDOLIN SOLO	NET .25
MANDOLIN OBLIGATO	NET .25
GUITAR ACC.	NET .25
PIANO ACC.	NET .50
BANJO SOLO C NOTATION	NET .25

JEROME H. REMICK & CO.
NEW YORK DETROIT

THE REMICK
(WHITNEY-WARNER)

MANDOLIN & GUITAR COLLECTION

ARRANGED BY
ZARH MYRON BICKFORD

No. 18 B

PUBLISHED FOR

MANDOLIN SOLO	NET .25
MANDOLIN OBLIGATO	NET .25
GUITAR ACC.	NET .25
PIANO ACC	NET .50
BANJO SOLO C NOTATION	NET .25

JEROME H. REMICK & CO.
NEW YORK DETROIT

CONTENTS

FOX TROTS

		Nº
CHERRY BLOSSOM	*Harry Raymond*	3
CUTE AND PRETTY	*Melville Morris*	10
I'M YOURS WITH LOVE AND KISSES	*Herbert Spencer*	2
I WANT A GOOD GIRL AND I WANT HER BAD	*Harry Tierney*	9
KEEP YOUR EYE ON LITTLE MARY BROWN	*Harry Tierney*	9
LAST NIGHT (You Told Me That You Lov'd Me)	*Herbert Spencer*	4
MY MOTHER'S EYES	*Herman Paley*	1
MY YOKOHAMA GIRL	*Harry Tierney*	5
SMILING SAMMY	*Arthur M. Kraus*	11
SOME SUNDAY MORNING	*Richard A. Whiting*	8
SOUTHERN GALS	*Albert Gumble*	6
SWEET LITTLE BUTTERCUP	*Herman Paley*	1
SWEET PETOOTIE	*Harry Tierney*	7
WAY DOWN THERE	*Harry Tierney*	7
WHERE THE MORNING GLORIES GROW	*Richard A. Whiting*	8

ONE STEPS

CAMOUFLAGE	*J. Bodewalt Lampe*	18
CLEOPATRA	*Harry Tierney*	17
DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER	*Van & Schenck*	15
I WANT YOU TO WANT ME WITH YOU	*Harry Tierney*	17
SAILIN' AWAY ON THE HENRY CLAY	*Egbert Van Alstyne*	13
SO LONG MOTHER	*Egbert Van Alstyne*	14
SO LONG SAMMY	*Albert Gumble*	16
SO THIS IS DIXIE	*Albert Gumble*	12

WALTZES

FOR ONE SWEET DAY	*Harry Tierney*	20
IN THE HARBOR OF LOVE WITH YOU	*Henry I. Marshall*	21
IN THE SPOTLIGHT	*Lodge & Nichols*	19
PLAYMATES	*Albert Gumble*	22
ROCK-A-BYE LAND	*Egbert Van Alstyne*	22
SOMEDAY SOMEWHERE	*Alice May Becker*	21

The above compositions are published separately as Songs, or for Piano Solo, and may also be had for Band and Orchestra

o

FOREWORD

The use of the down (⊓) and up (∧) strokes, as indicated in the Mandolin parts of each selection, should be followed throughout, wherever notes having these values occur. The Tremolo should only be used on dotted quarter notes (or tied notes equaling these) and those of longer duration in Fox Trots and Waltzes, and on quarter notes (or tied eighths) and those of greater value in One Steps. Careful attention to the fingering as marked for both hands in the Banjo part is essential.

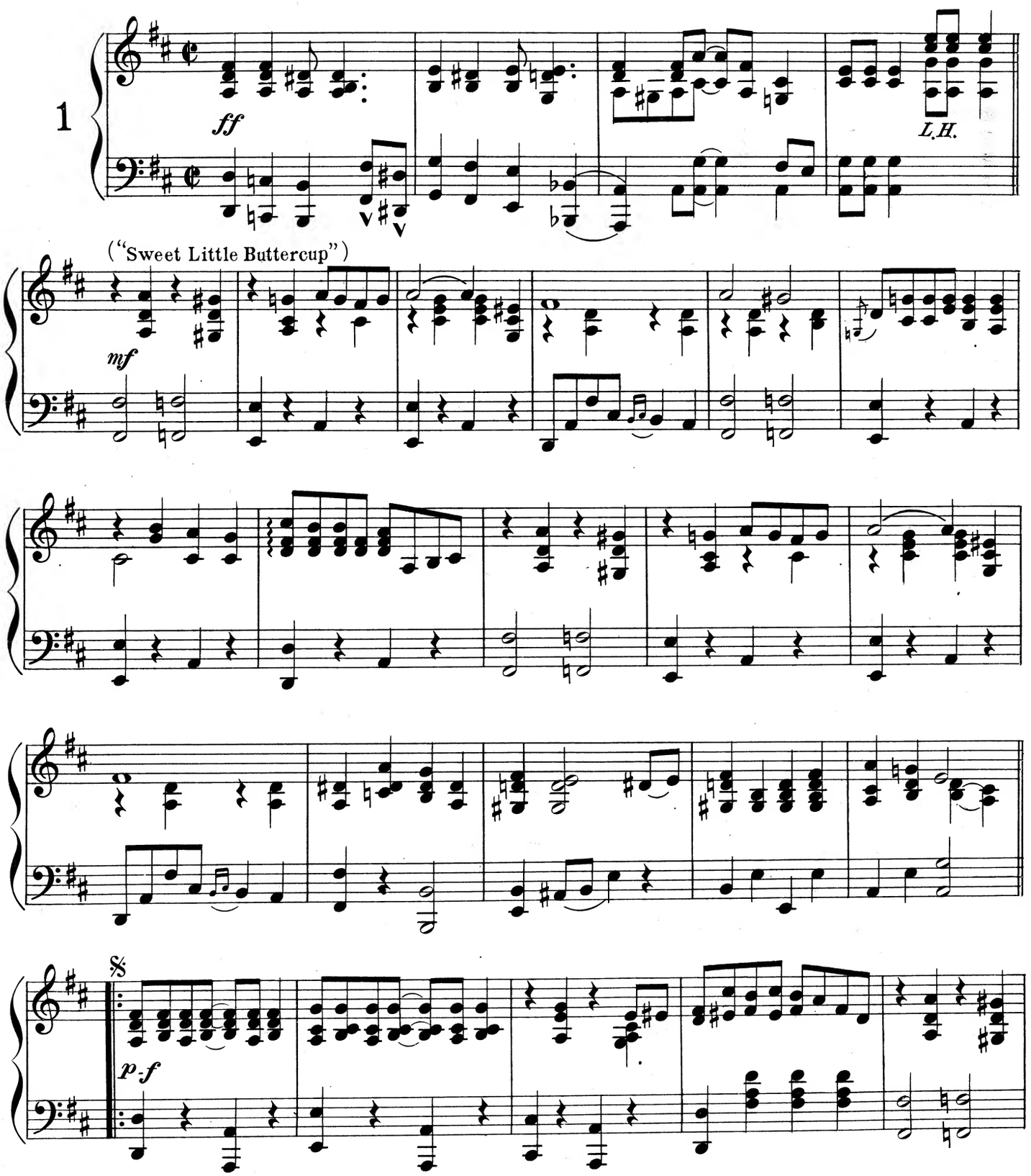
The metrical or initial accent in Fox Trots (♩ = 152-160) and One Steps (♩ = 126-138) is slightly stronger than the second, but both must be somewhat exaggerated. Without strict adherance to these rules it is impossible to get the swing and snap so necessary to the proper rendition of popular dance music.

Zarh Myron Bickford

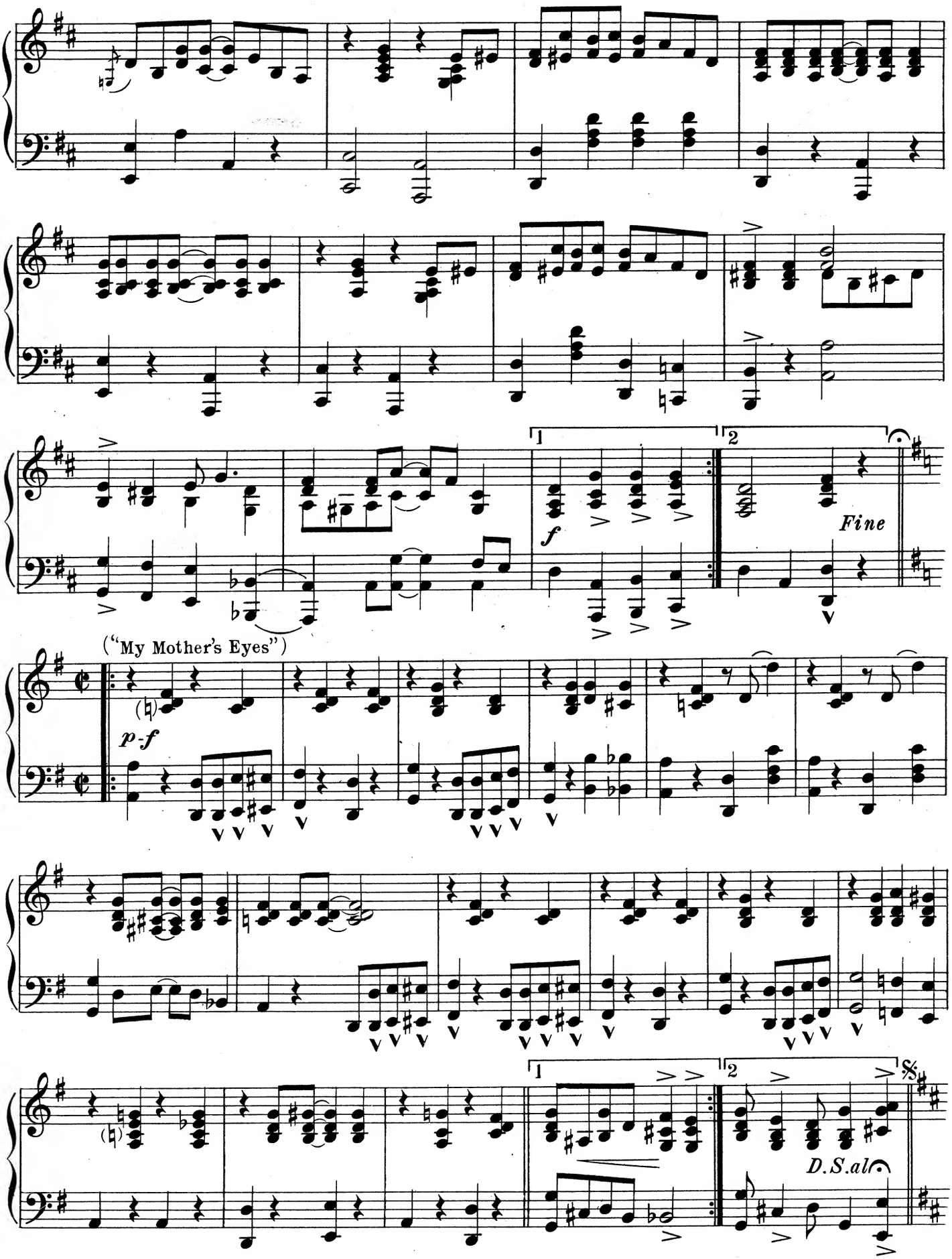
SWEET LITTLE BUTTERCUP
AND
MY MOTHER'S EYES
FOX TROT

Piano Acc.

By HERMAN PALEY



Copyright MCMXVII by Jerome H. Remick & Co., New York & Detroit
International Copyright Secured

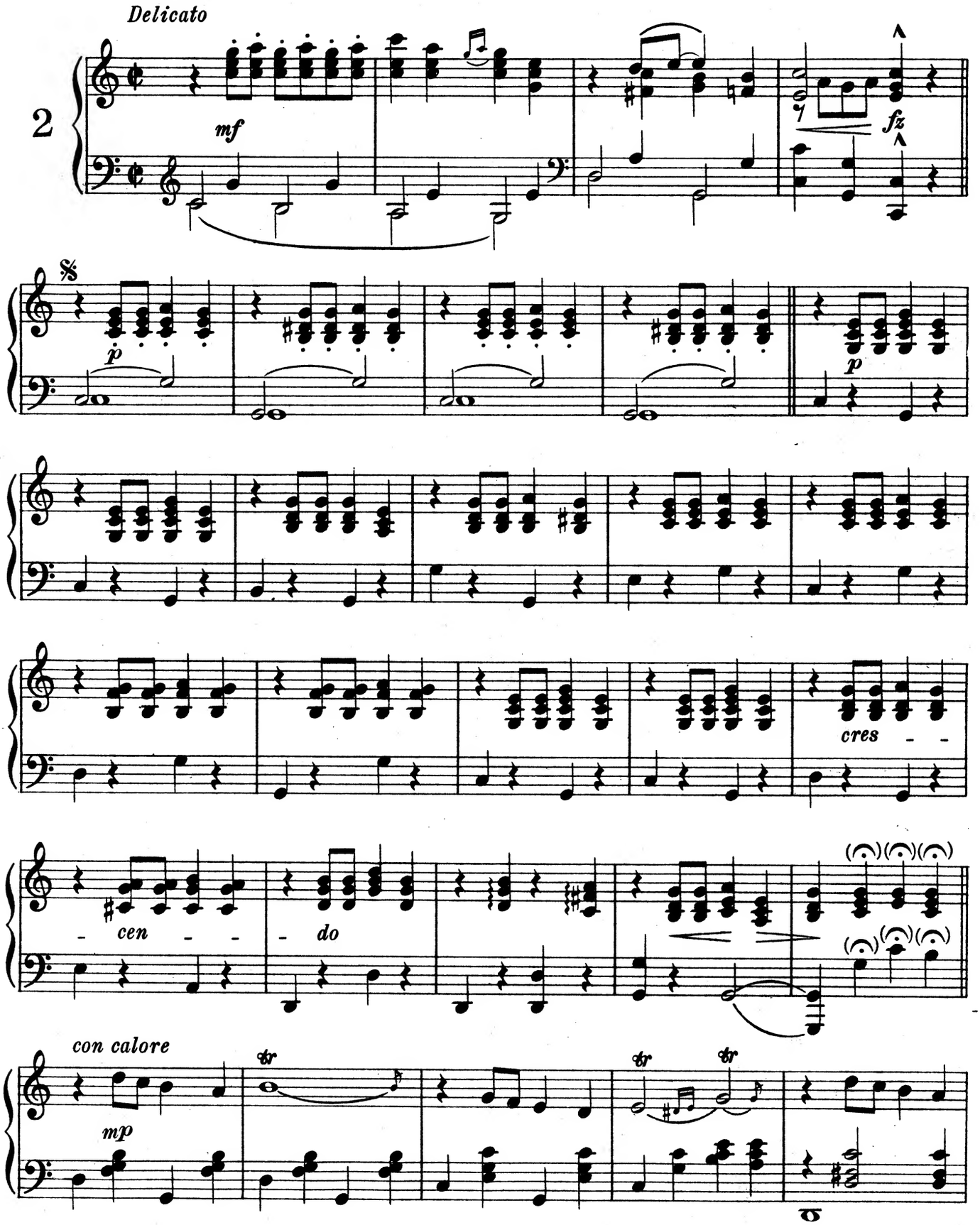

1
2
f
Fine
("My Mother's Eyes")
p-f
1
2
D.S.al

I'M YOURS WITH LOVE AND KISSES

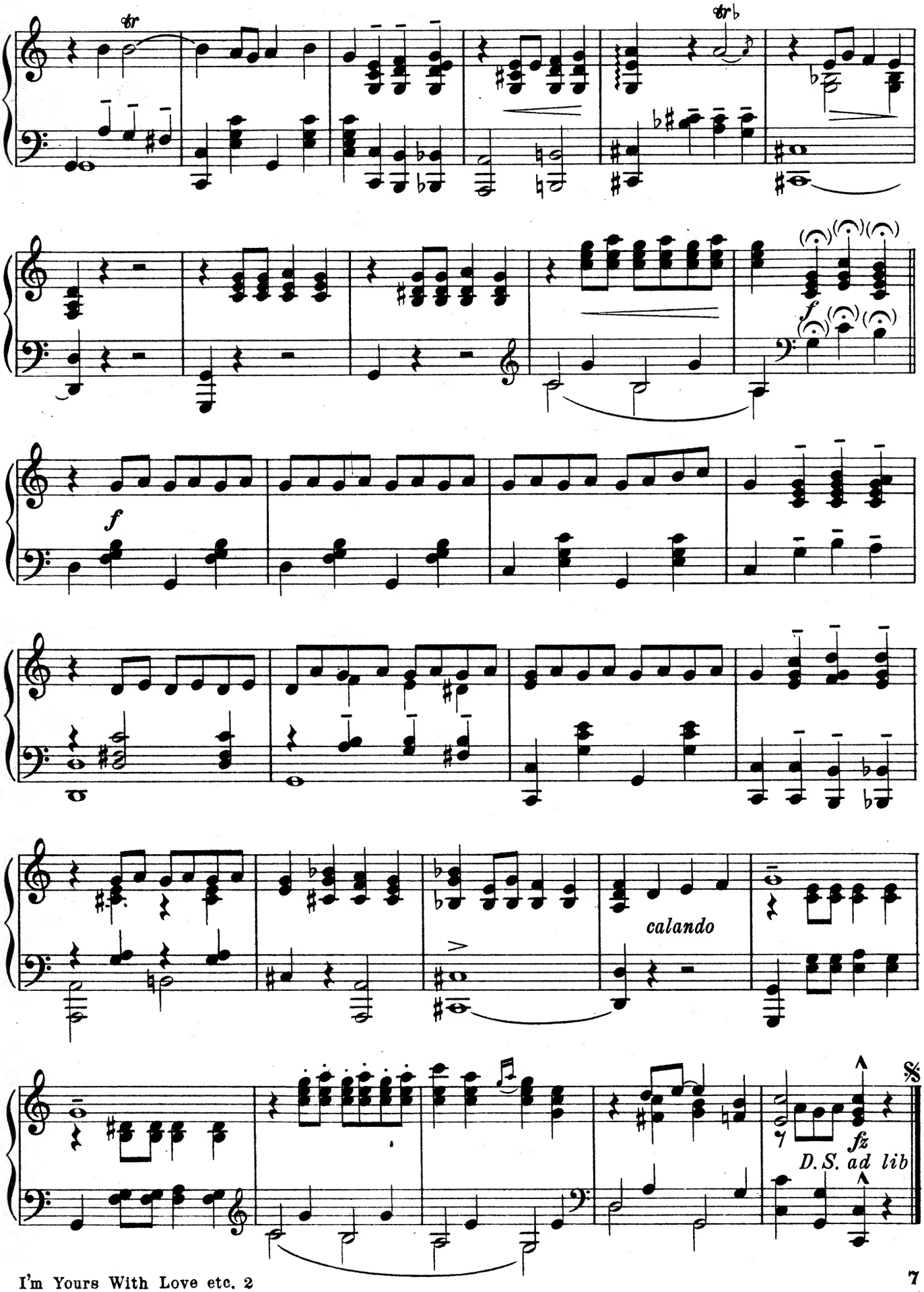
INTERMEZZO FOX TROT

Piano Acc.

By HERBERT SPENCER



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

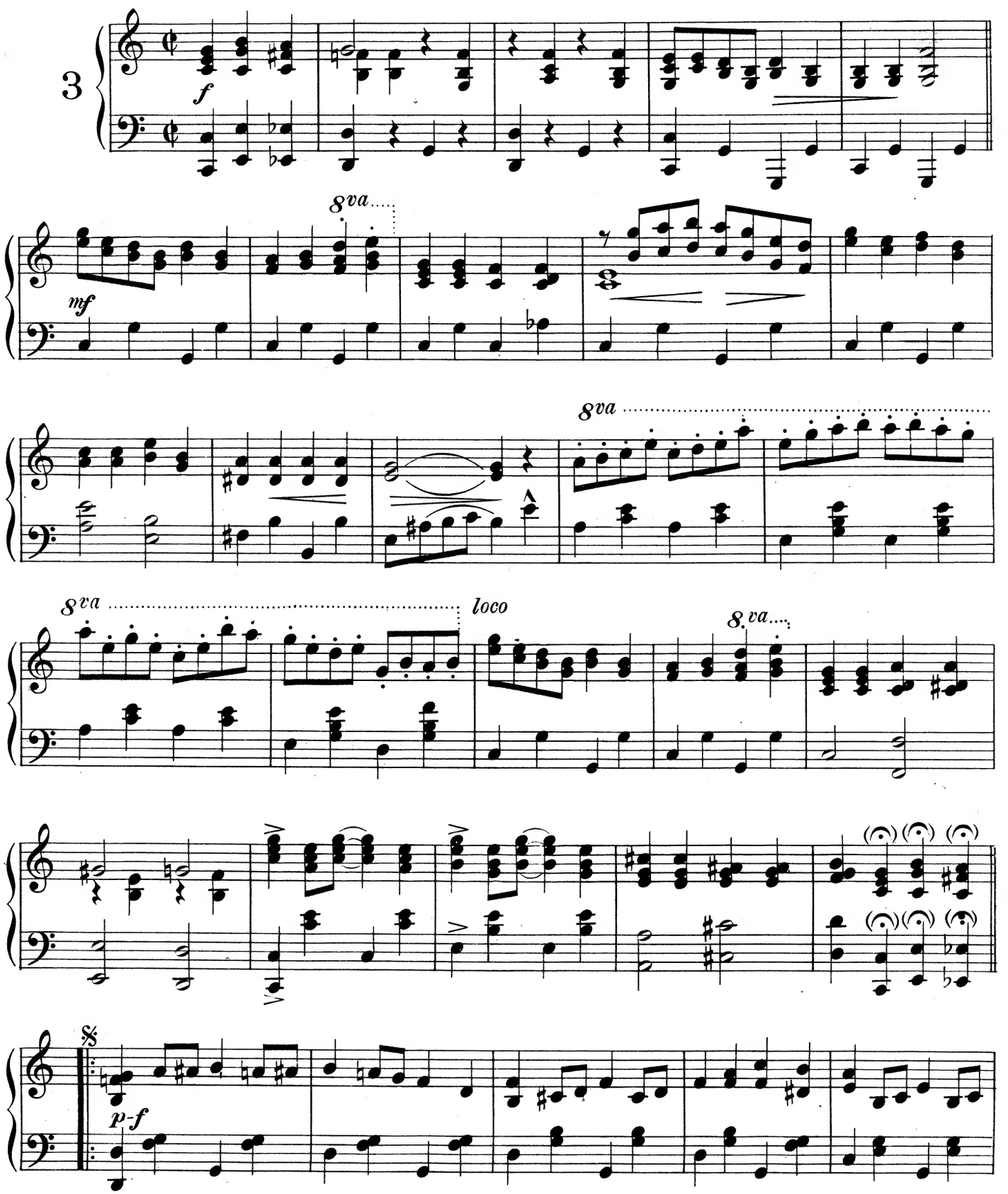

tr
tr
f
f
calando
fz
D.S. ad lib

CHERRY BLOSSOM

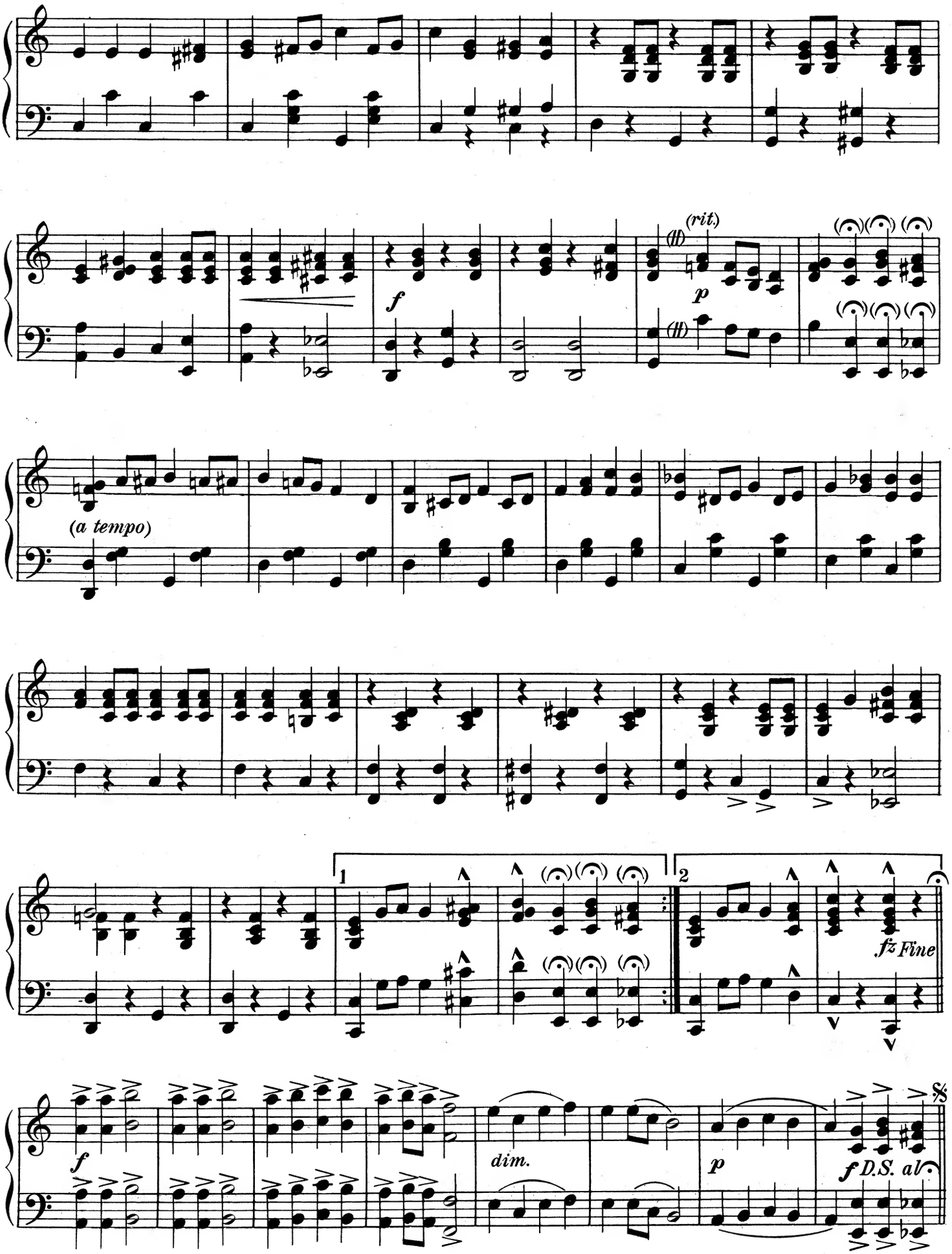
FOX TROT

Piano Acc.

By HARRY RAYMOND



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured


(rit.)
p
f
(a tempo)
1
2
fz Fine
f
dim.
p
f D.S. al

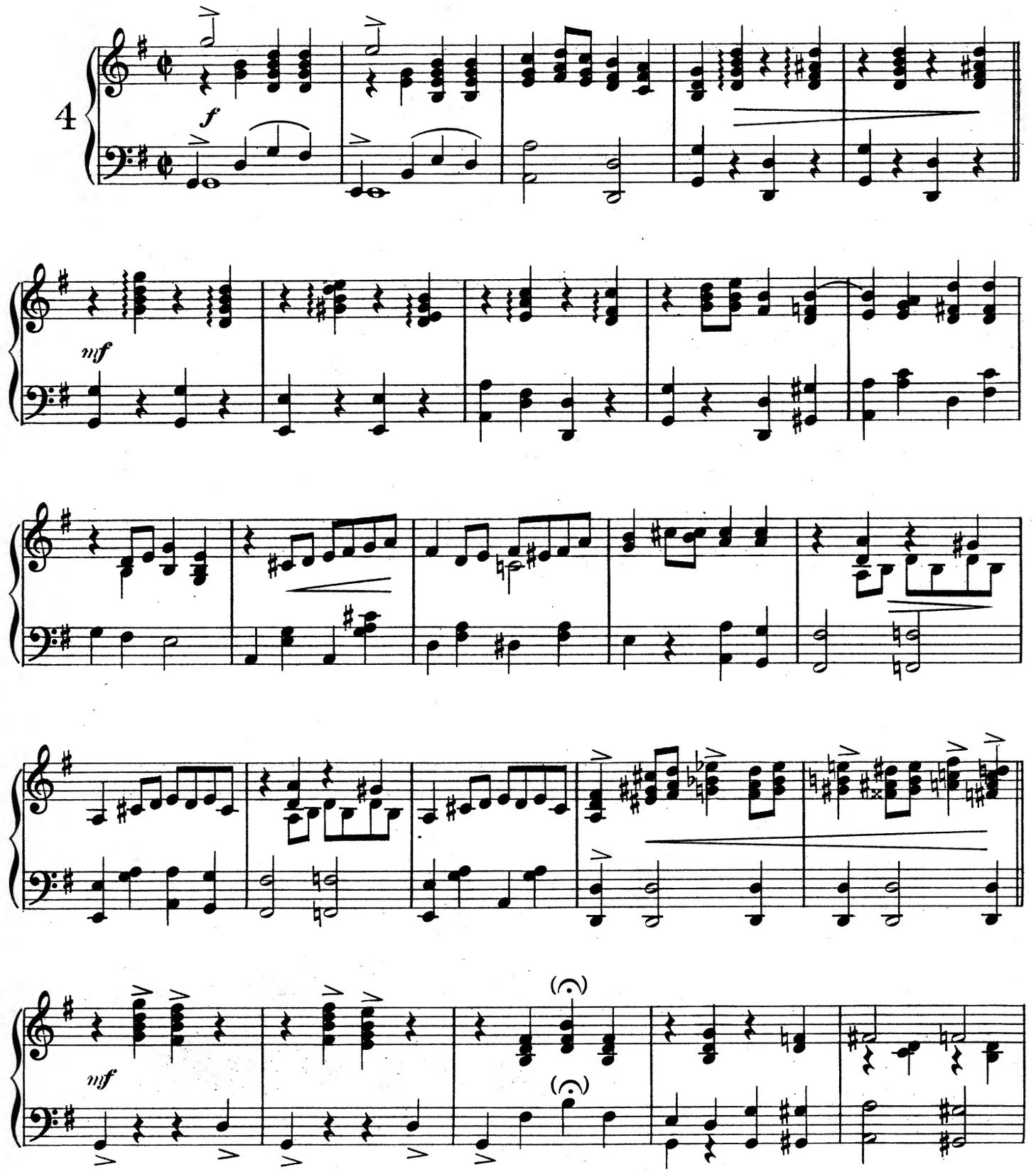
LAST NIGHT

YOU TOLD ME THAT YOU LOV'D ME

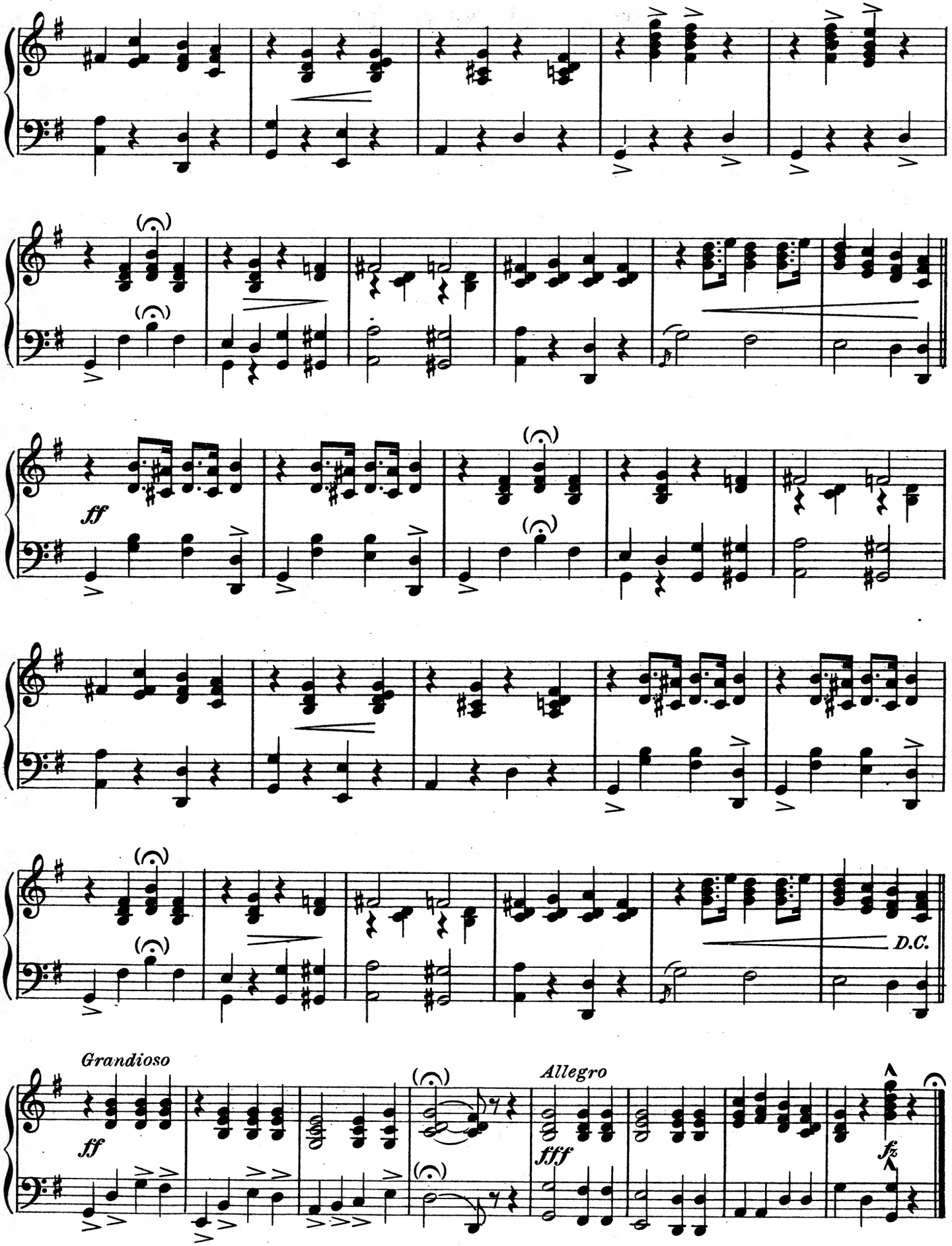
FOX TROT

Piano Acc.

By HERBERT SPENCER



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit.
International Copyright Secured

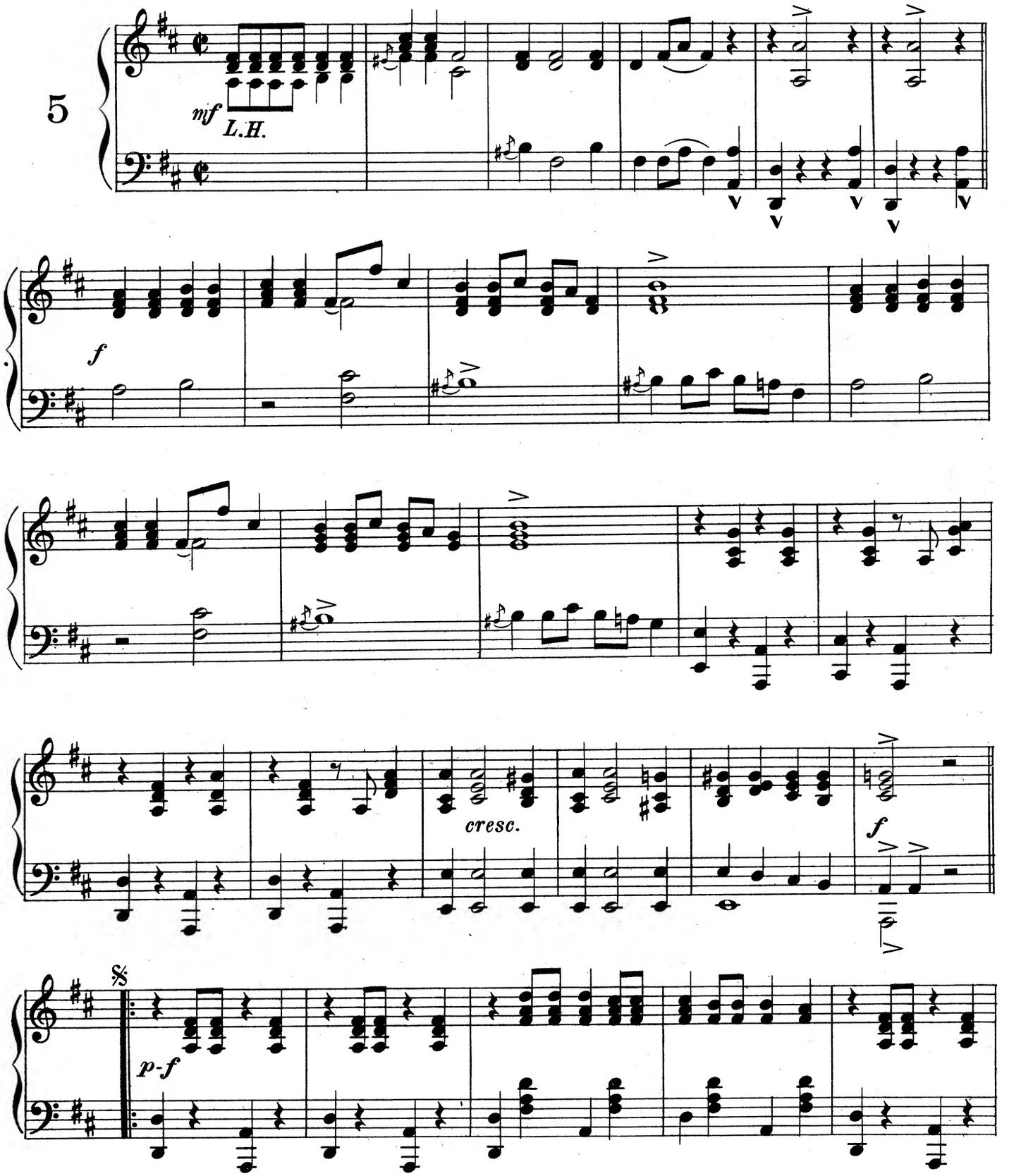

ff
D.C.
Grandioso
ff
Allegro
fff
fz

MY YOKOHAMA GIRL

FOX TROT

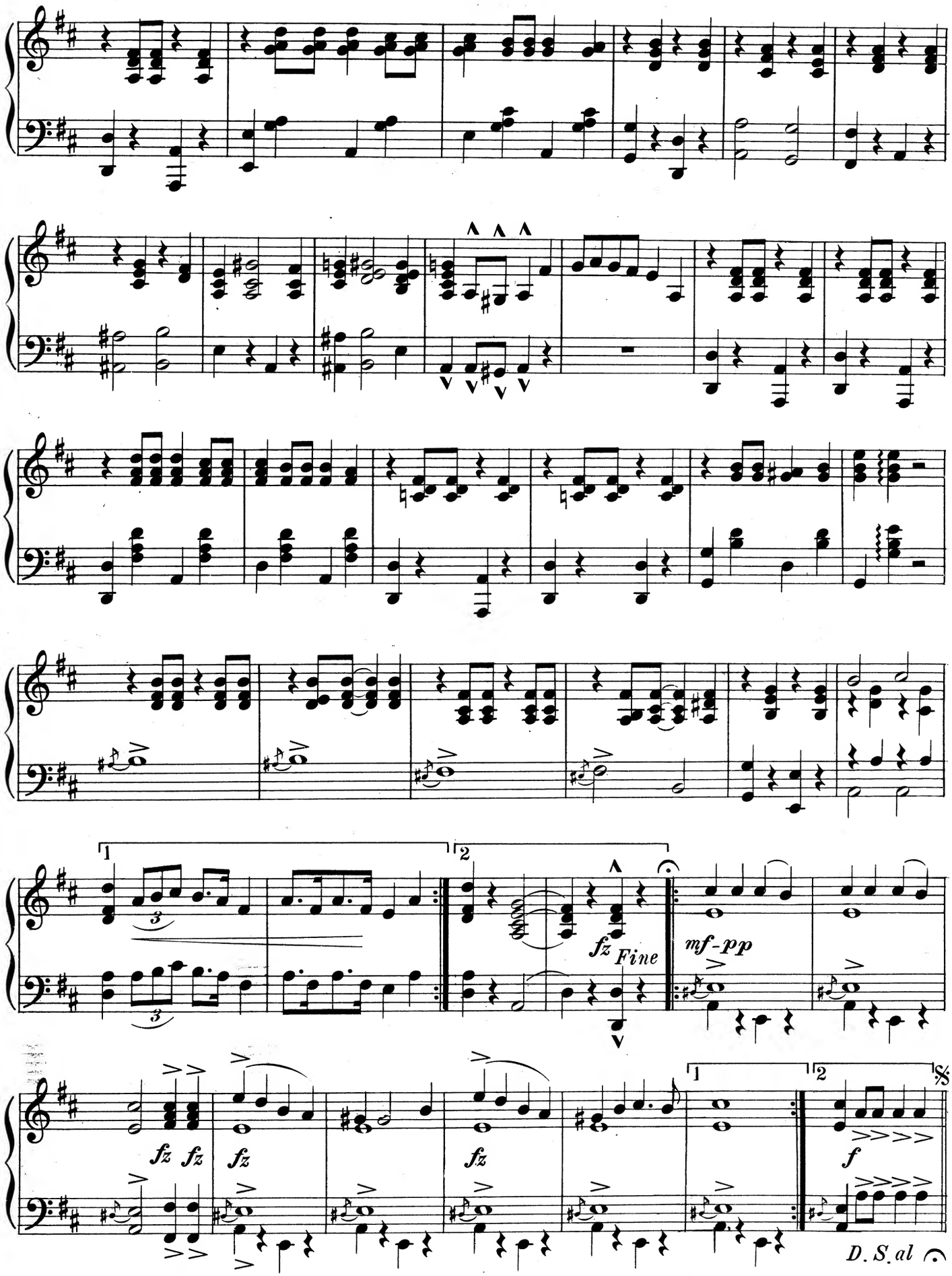
Piano Acc.

By HARRY TIERNEY



Copyright MCMXVII by Jerome H. Remick & Co., New York & Detroit

International Copyright Secured

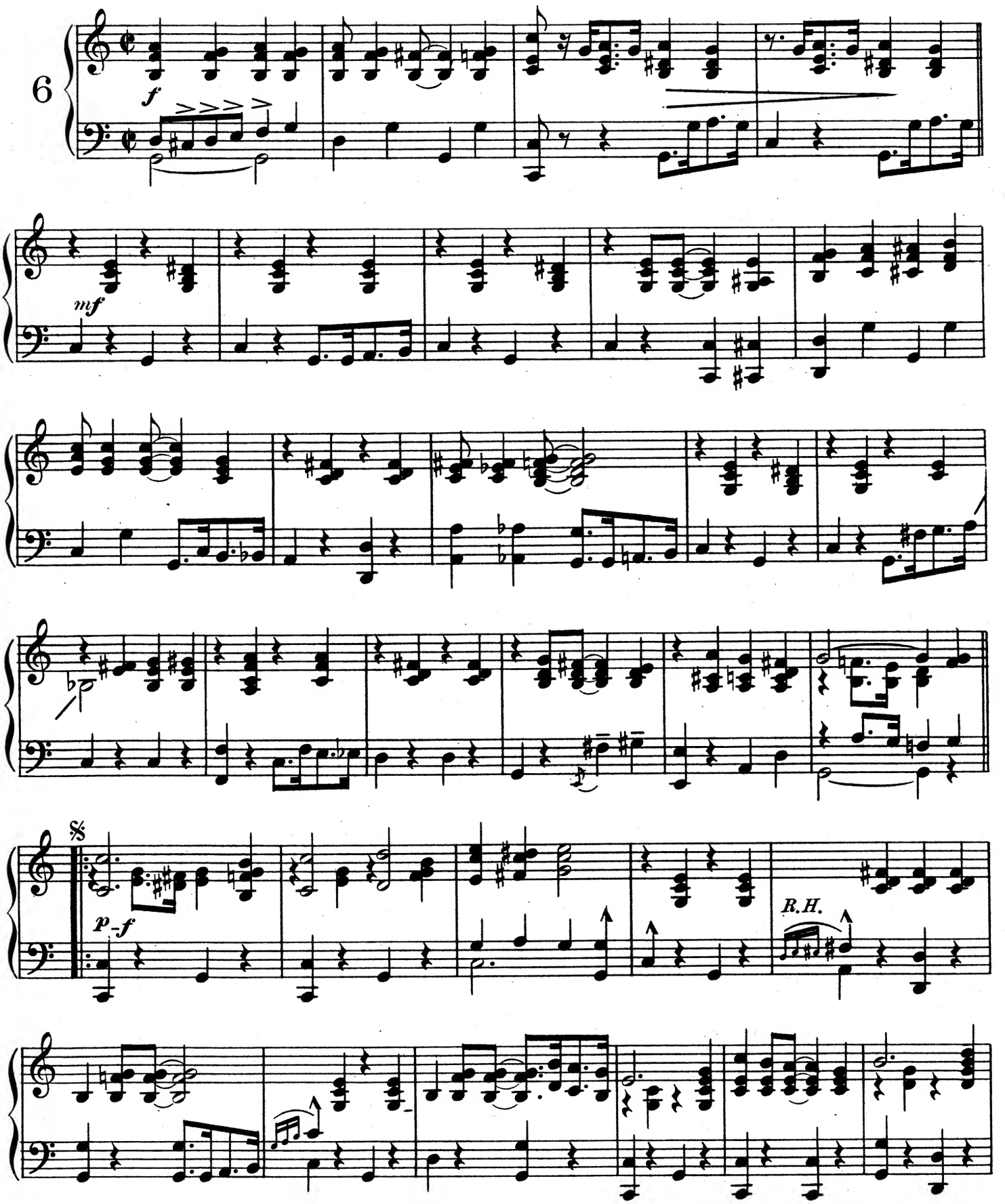

1
2
3
3
fz Fine
mf-pp
fz fz
fz
fz
1
2
f
D. S. al

SOUTHERN GALS

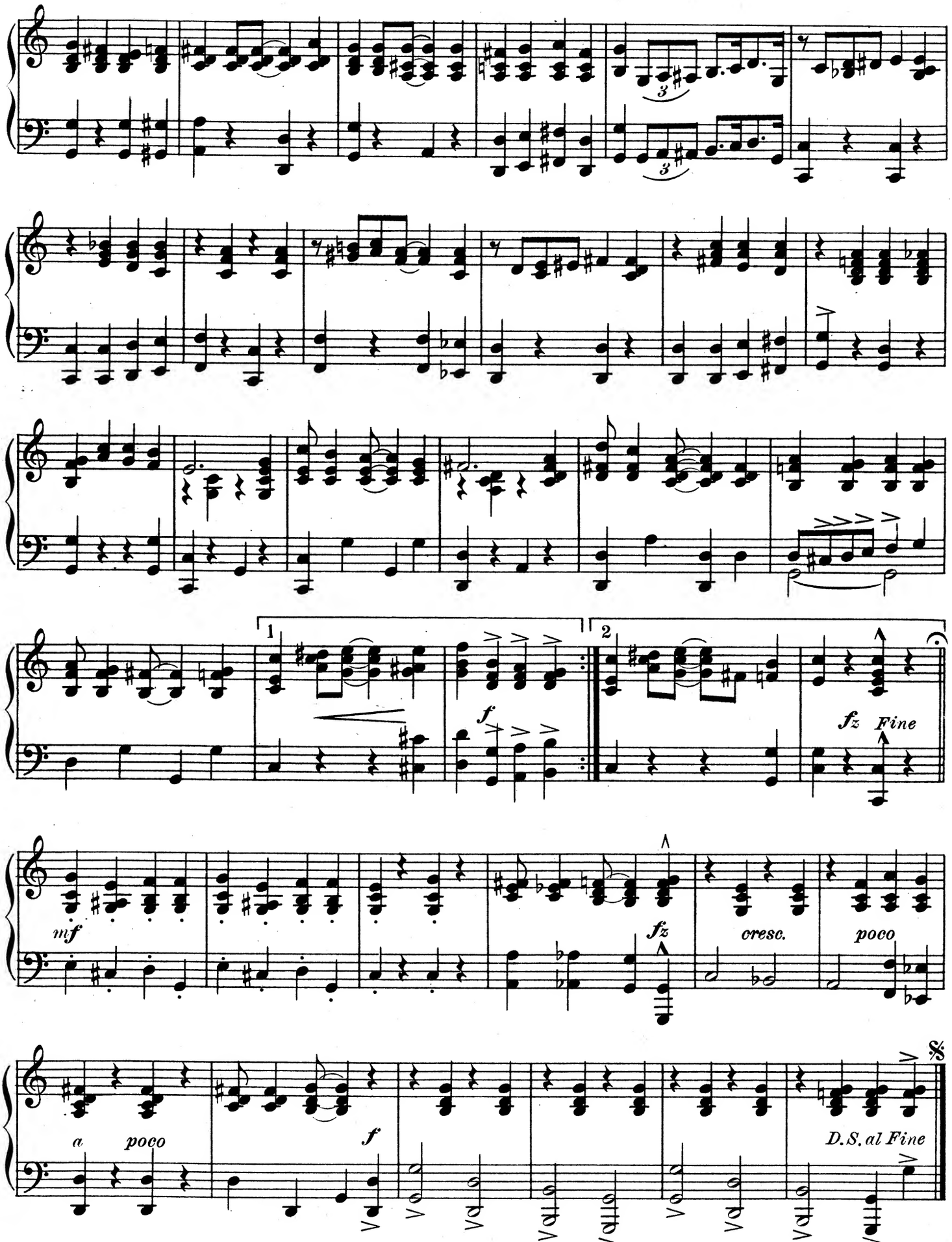
FOX TROT

Piano Acc.

By ALBERT GUMBLE



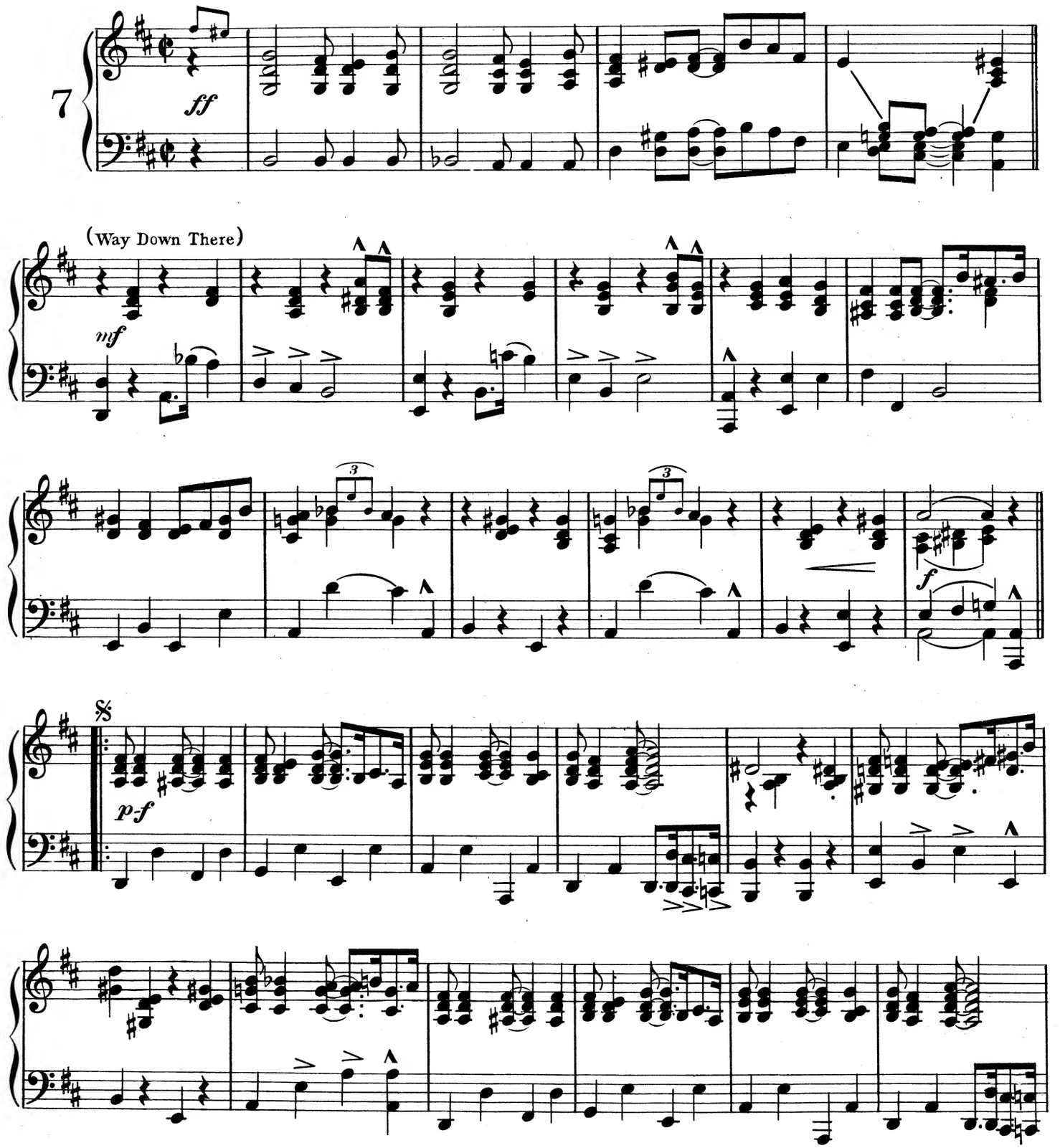
Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured


1
2
f
fz
Fine
mf
fz
cresc.
poco
a
poco
f
D.S. al Fine

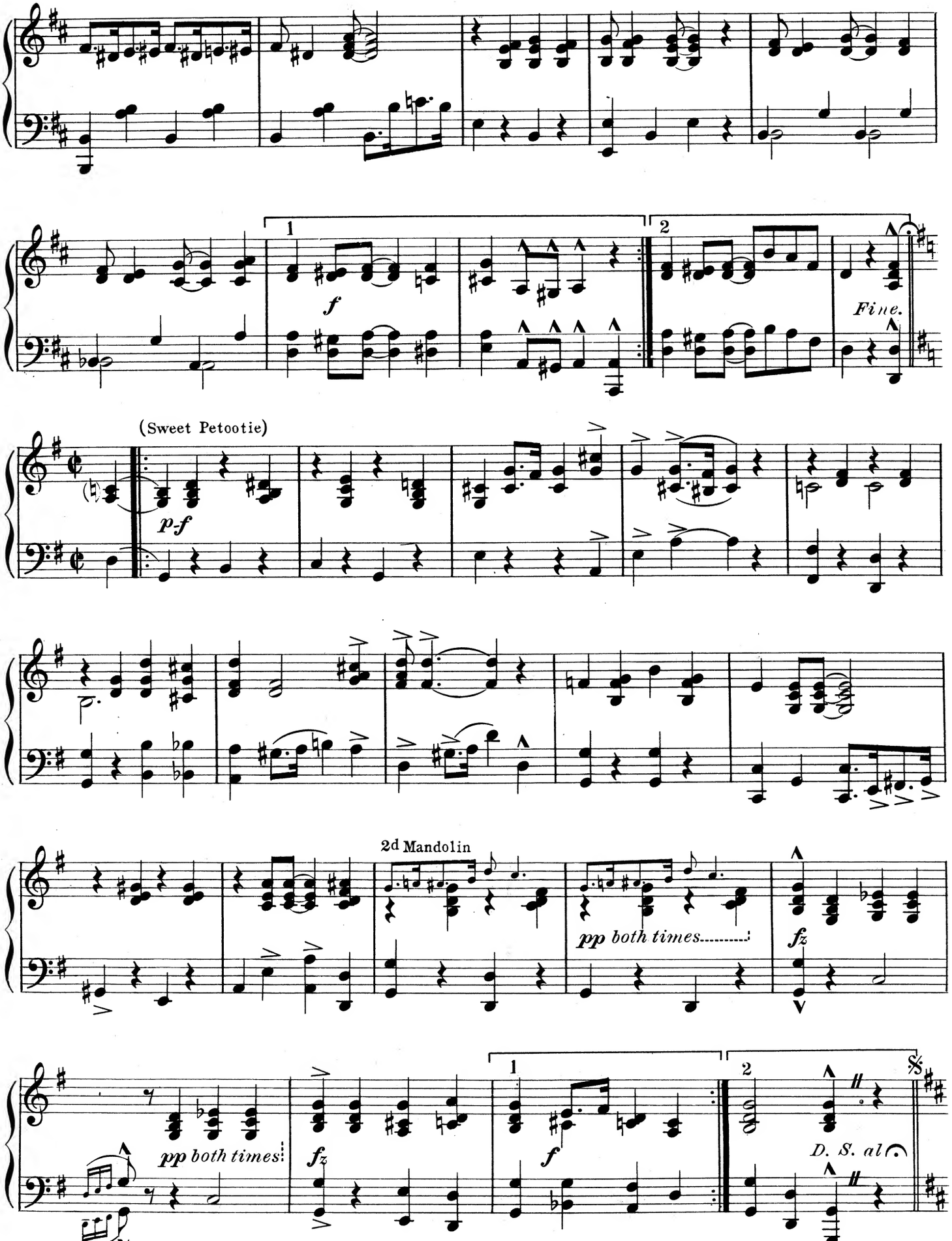
WAY DOWN THERE
AND
SWEET PETOOTIE
FOX TROT

Piano Acc.

By HARRY TIERNEY



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured


1
f
2
Fine.
(Sweet Petootie)
p-f
2d Mandolin
pp both times.....
fz
pp both times
fz
1
f
2
D. S. al

SOME SUNDAY MORNING

AND

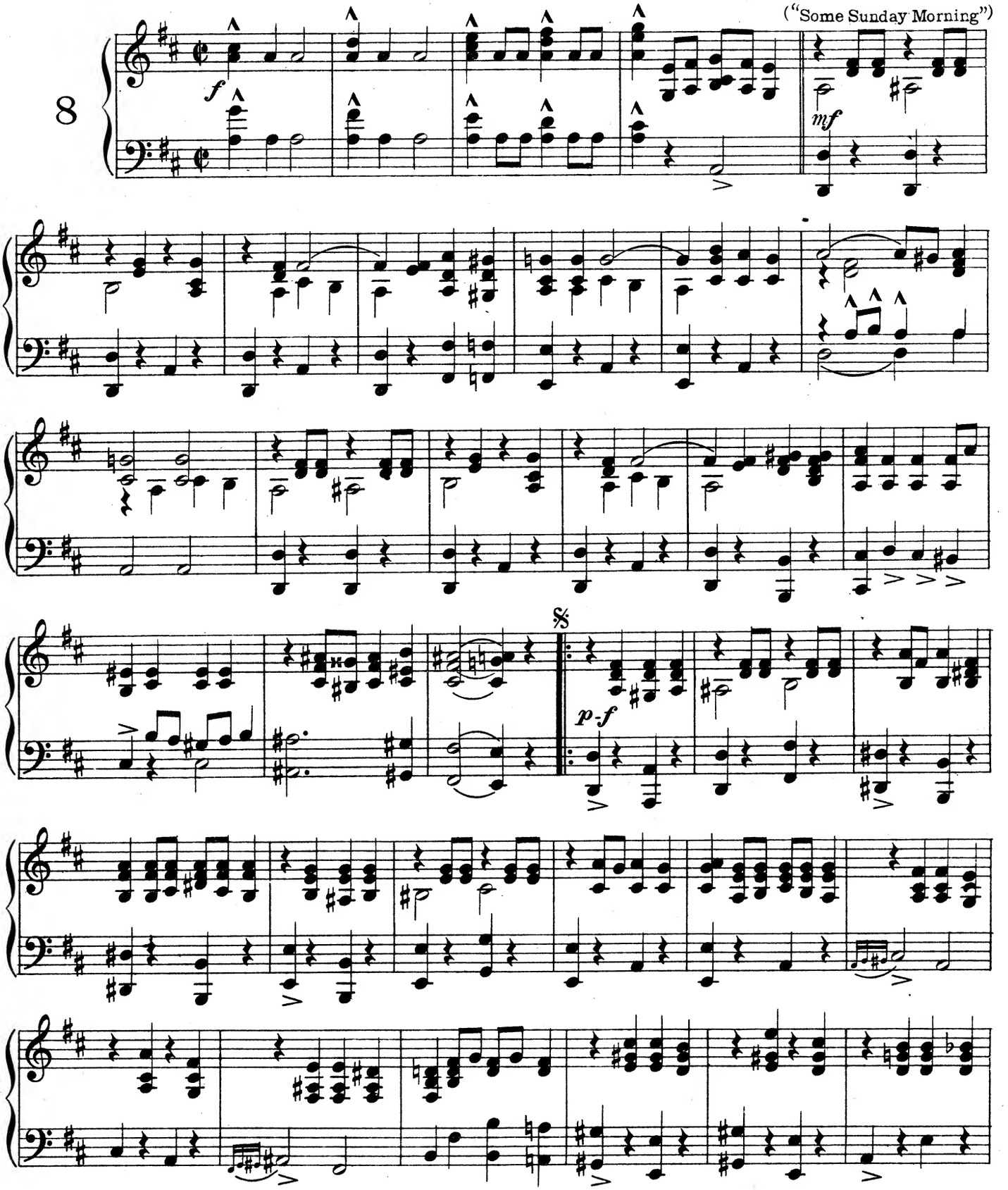
WHERE THE MORNING GLORIES GROW

Piano Acc.

FOX TROT

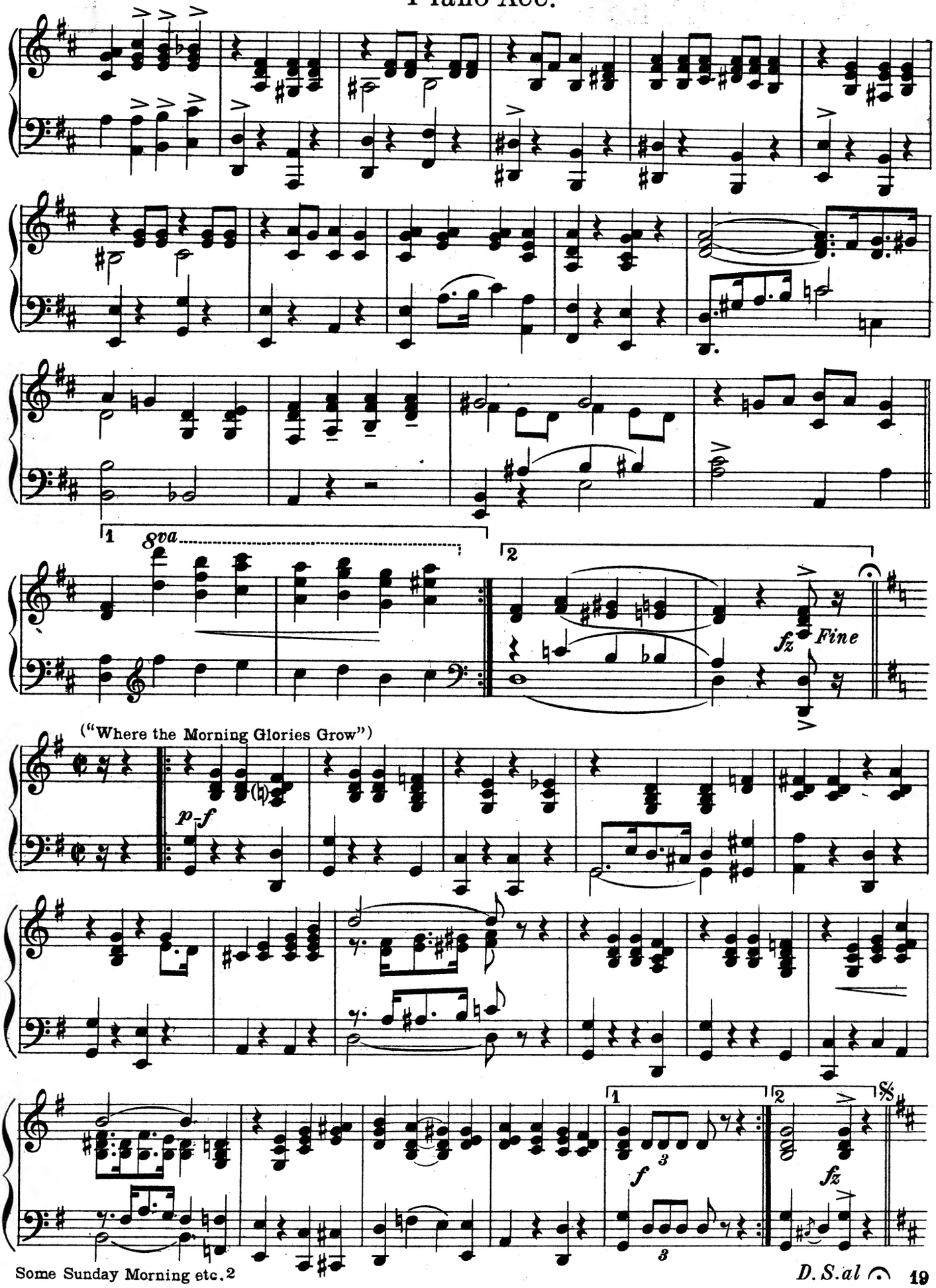
By RICHARD A. WHITING

("Some Sunday Morning")



Copyright MCMXVII by Jerome H. Remick & Co., New York & Detroit

International Copyright Secured


1
8va
2
fz
Fine
("Where the Morning Glories Grow")
p-f
1
f
3
2
fz
%

KEEP YOUR EYE ON LITTLE MARY BROWN

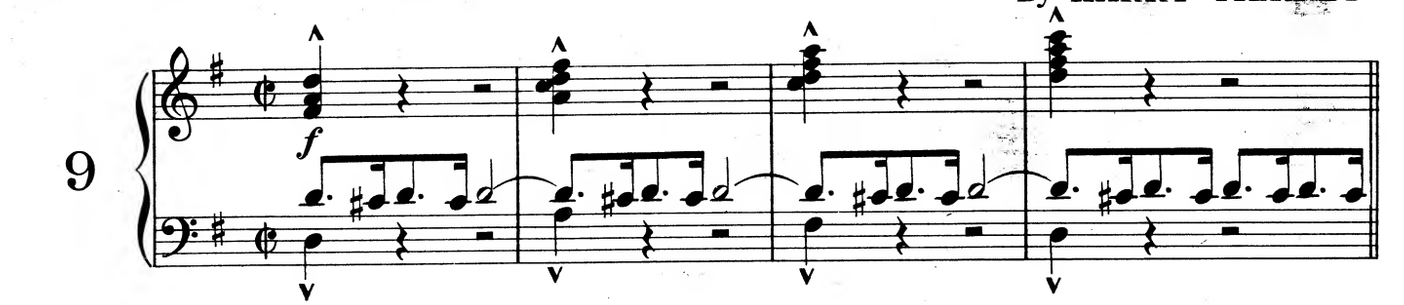
AND

I WANT A GOOD GIRL AND I WANT HER BAD

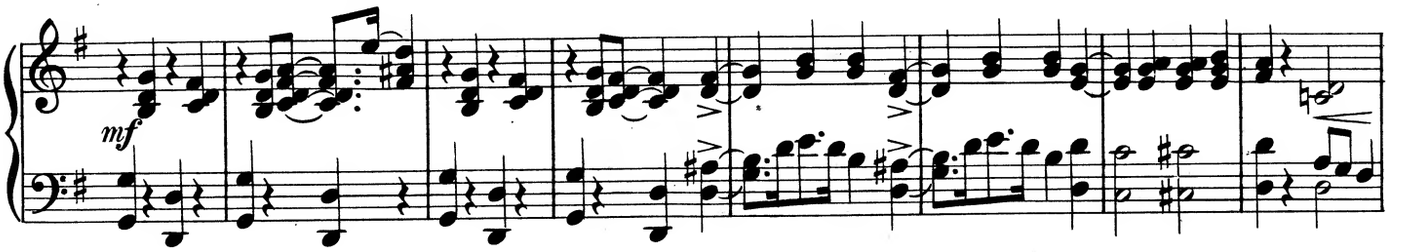
FOX TROT

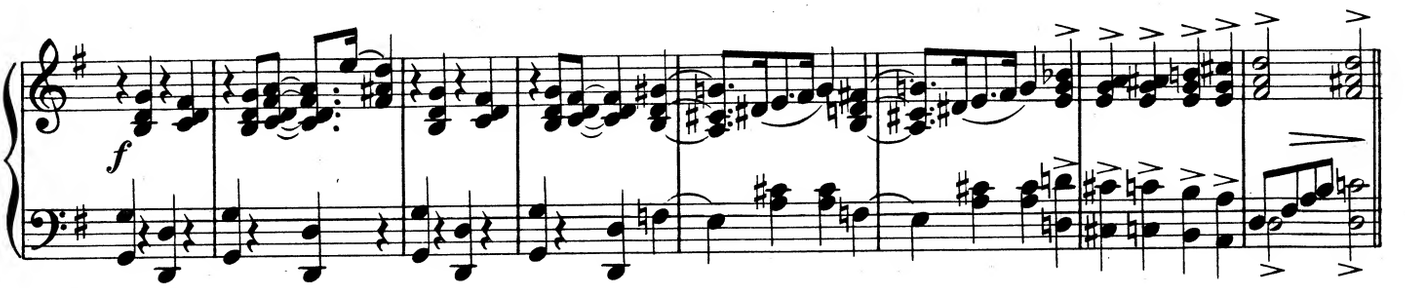
Piano Acc.

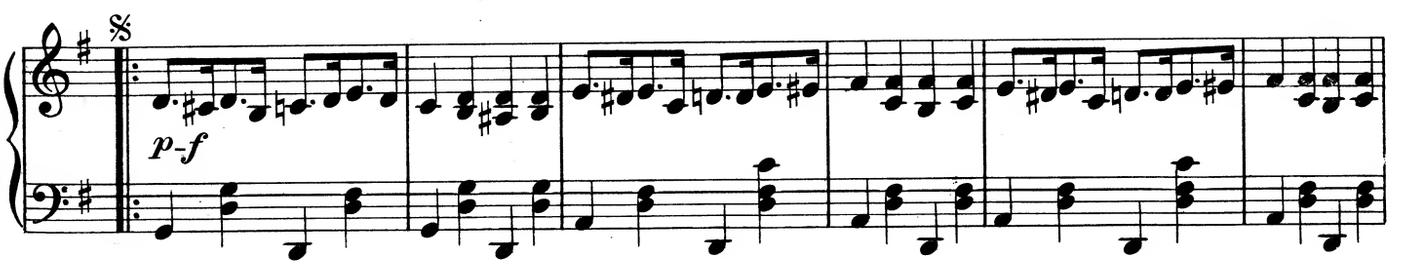
By HARRY TIERNEY

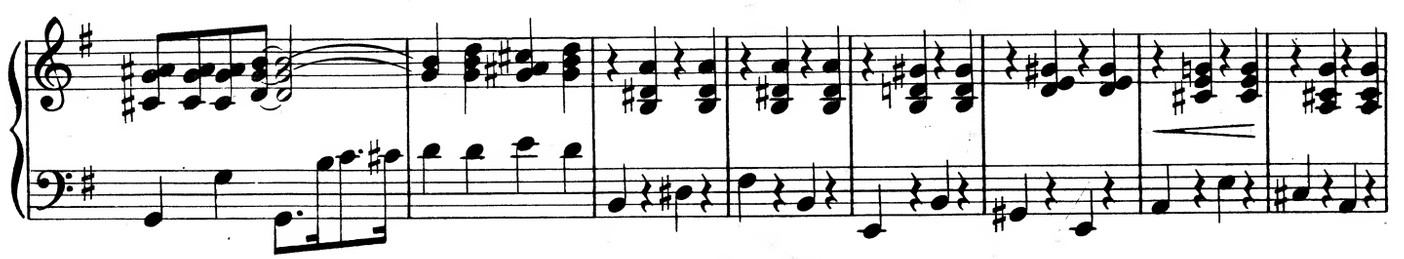


("Keep Your Eye On Little Mary Brown")

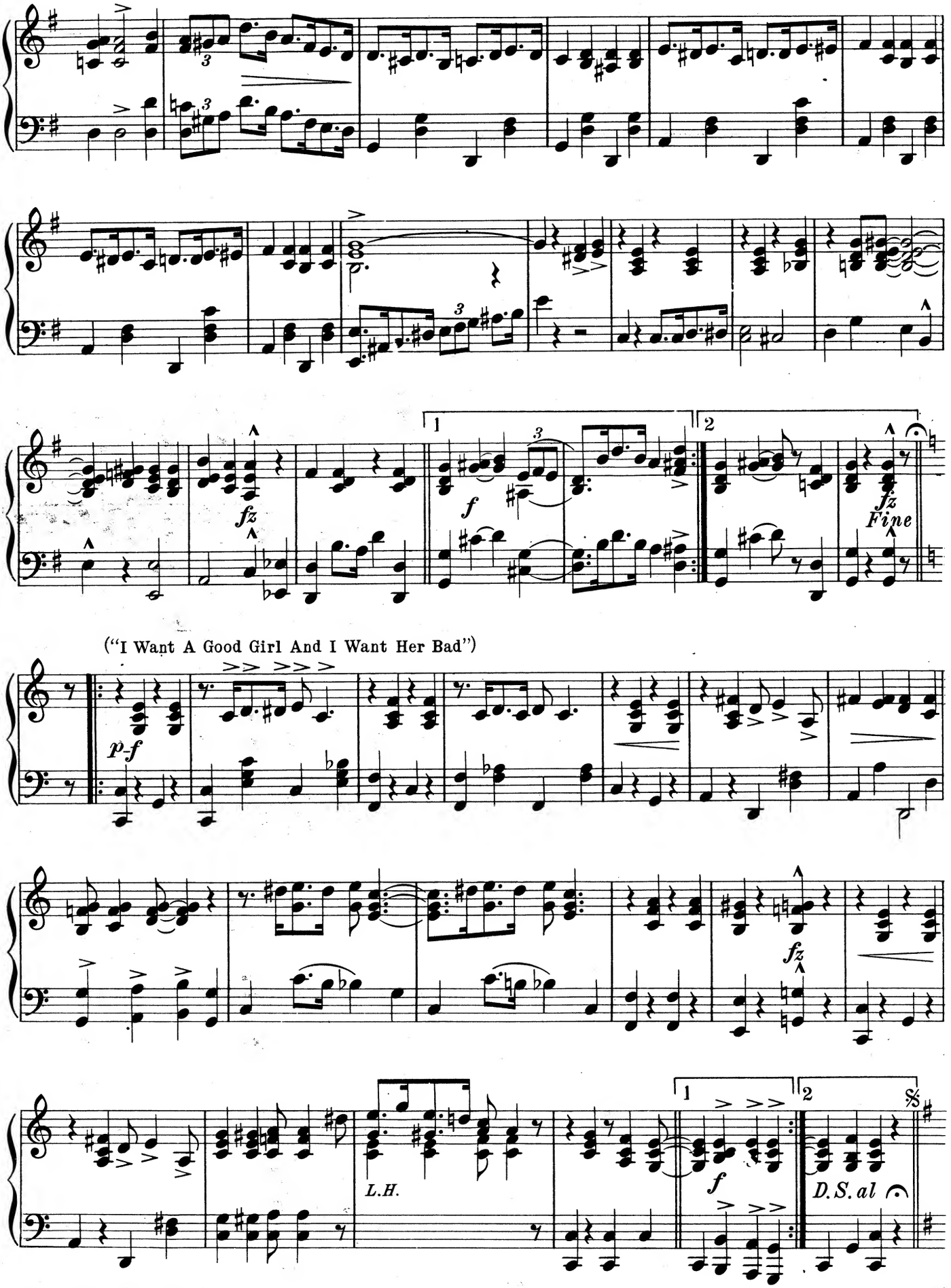








Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

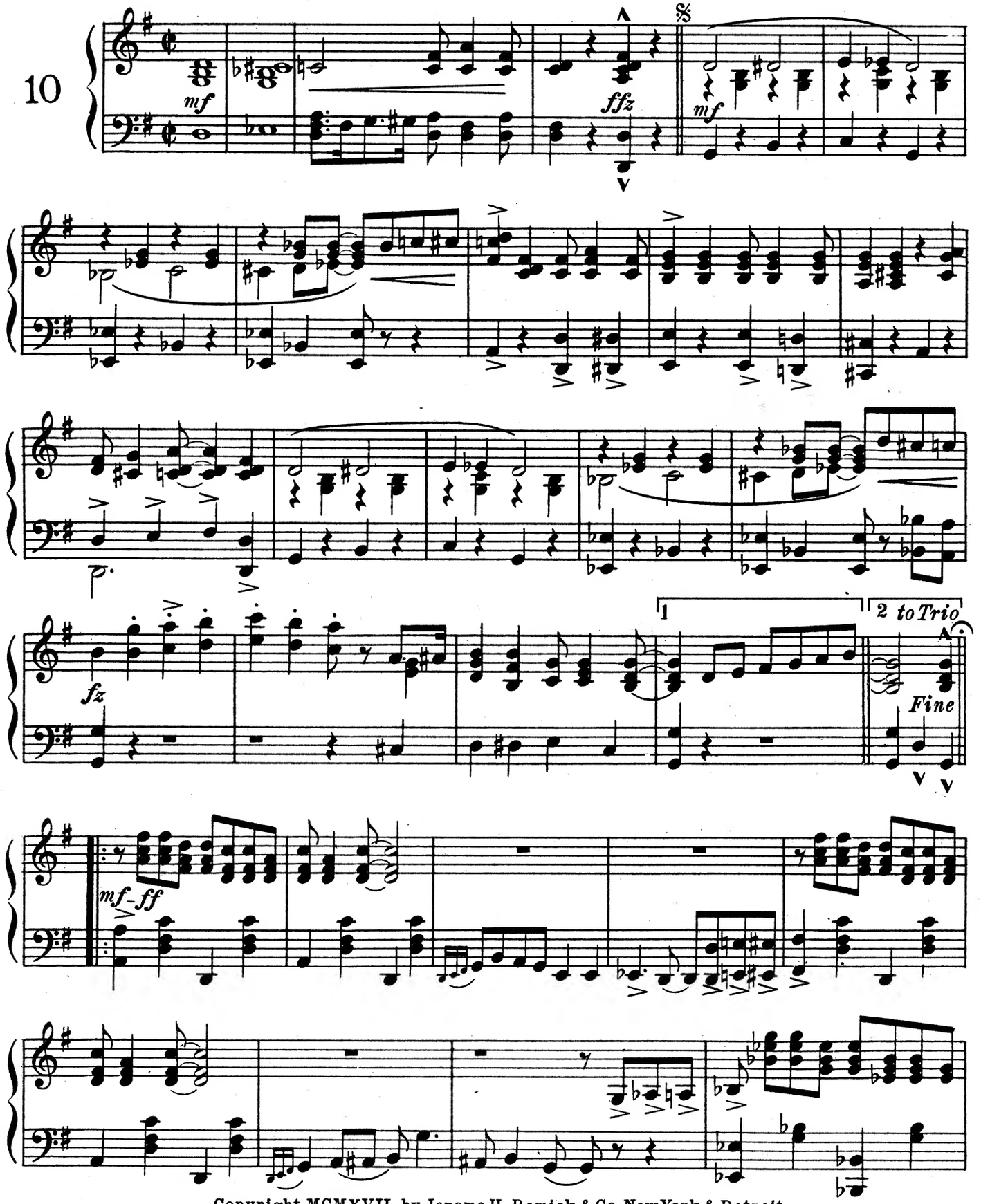

fz
f
fz
Fine
("I Want A Good Girl And I Want Her Bad")
p-f
fz
L.H.
f
D.S. al

CUTE AND PRETTY

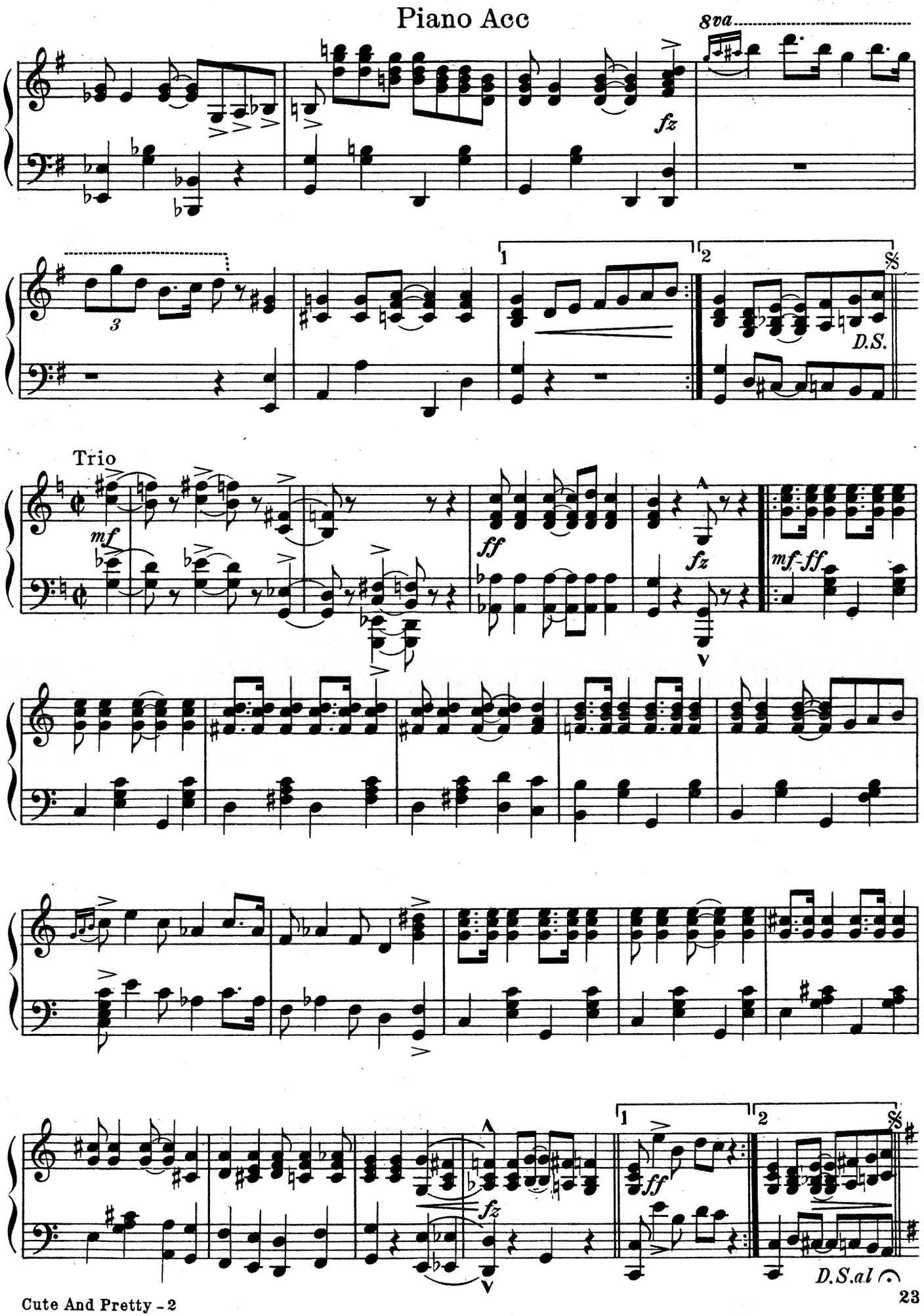
FOX TROT

Piano Acc

By MELVILLE MORRIS



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

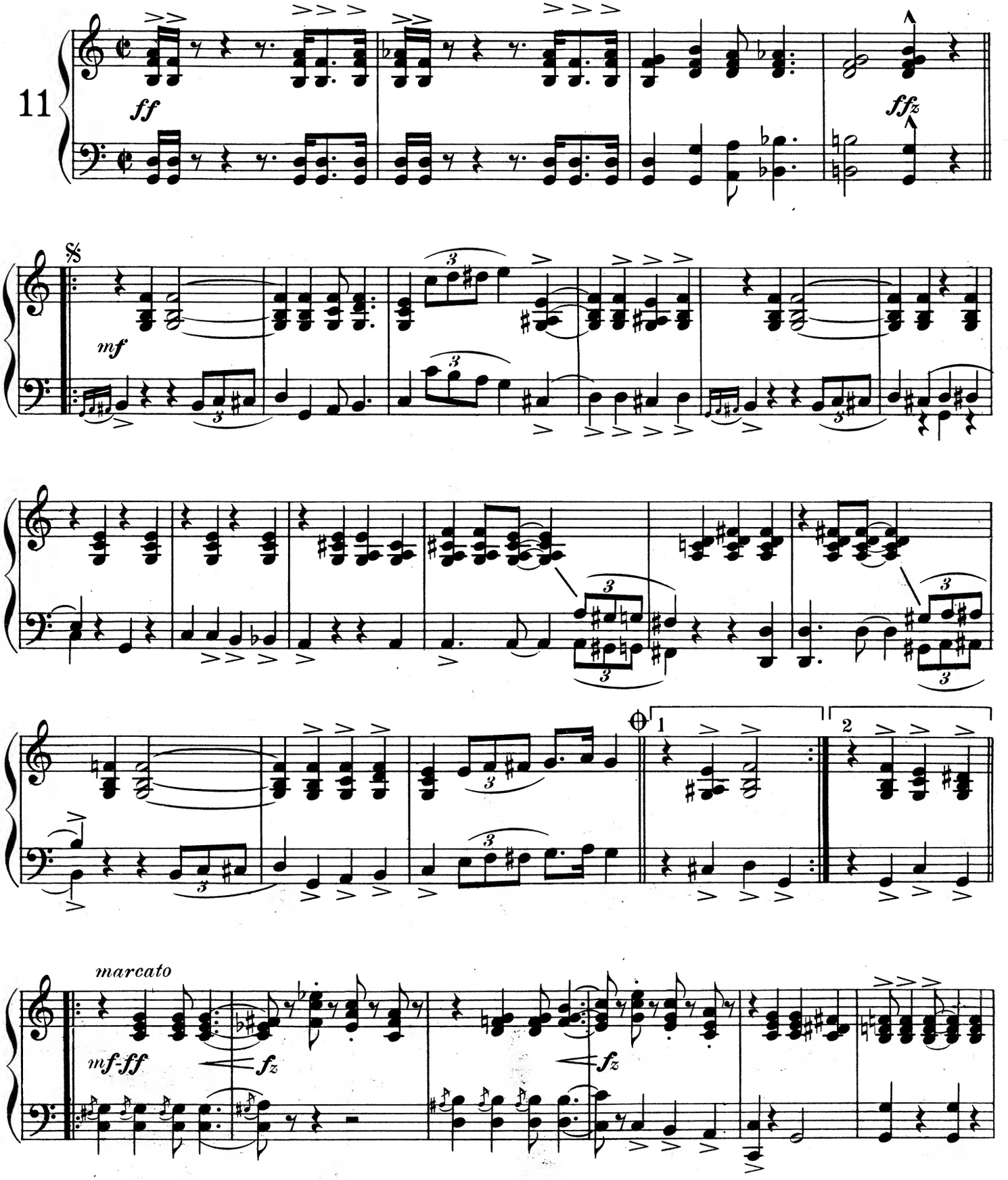

Piano Acc
8va
fz
3
1
2
D.S.
Trio
mf
ff
fz
mf-ff
ff
fz
D.S.al

SMILING SAMMY

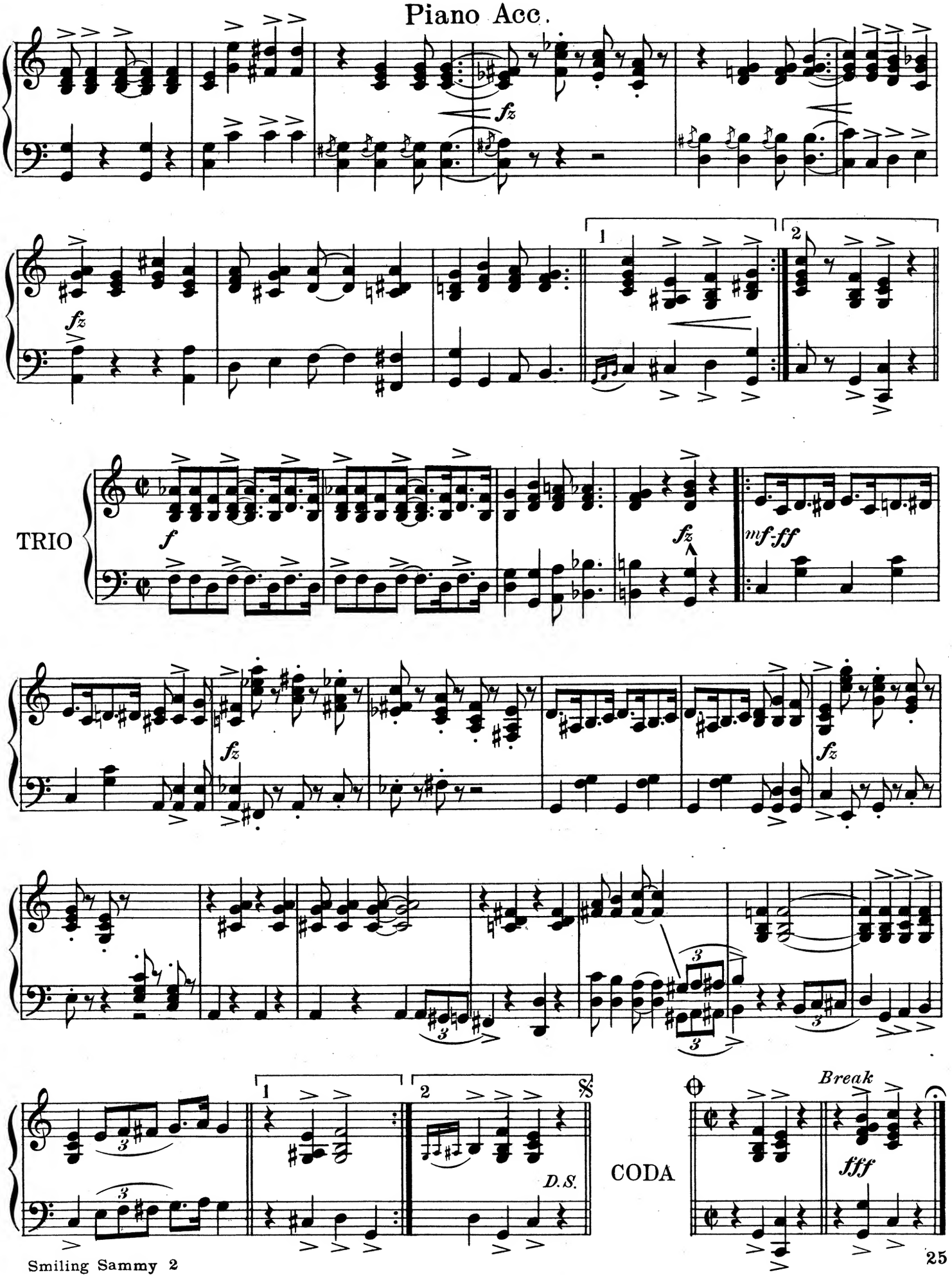
FOX TROT

Piano Acc.

By ARTHUR M. KRAUS



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

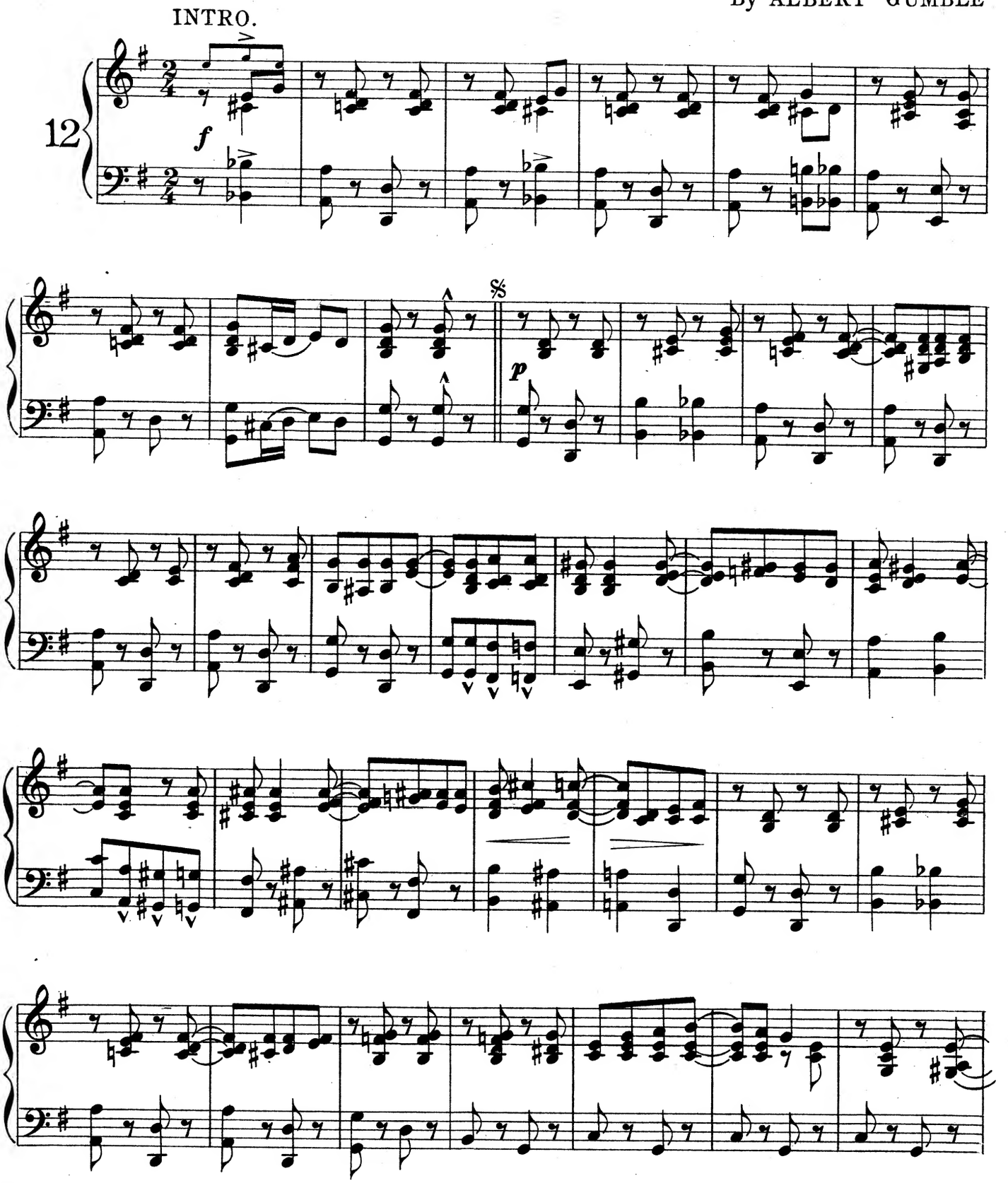

Piano Acc.
fz
1
2
fz
TRIO
f
fz
mf-ff
fz
fz
3
3
3
3
1
2
D.S.
CODA
Break
fff

SO THIS IS DIXIE

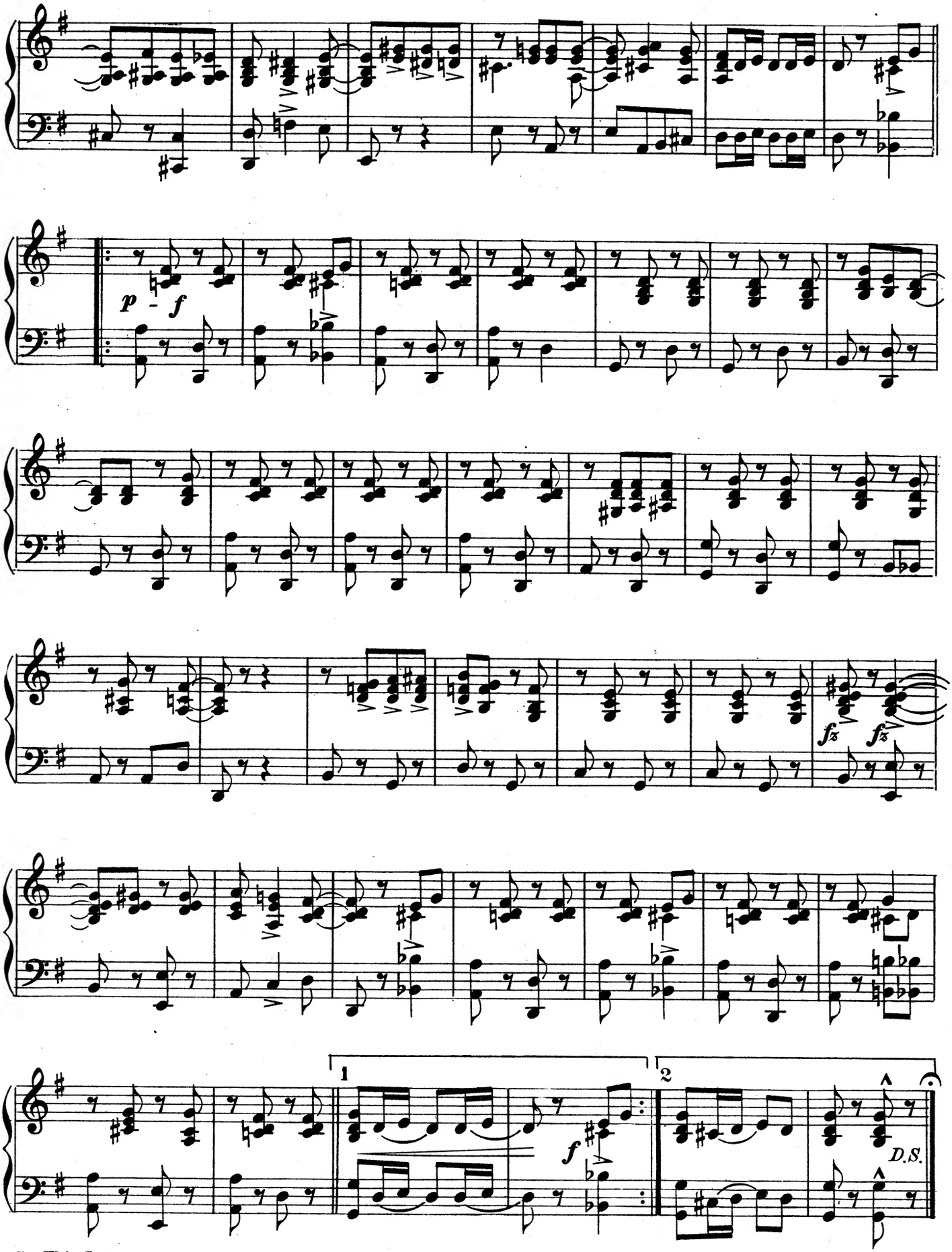
ONE STEP

Piano Acc.

By ALBERT GUMBLE



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

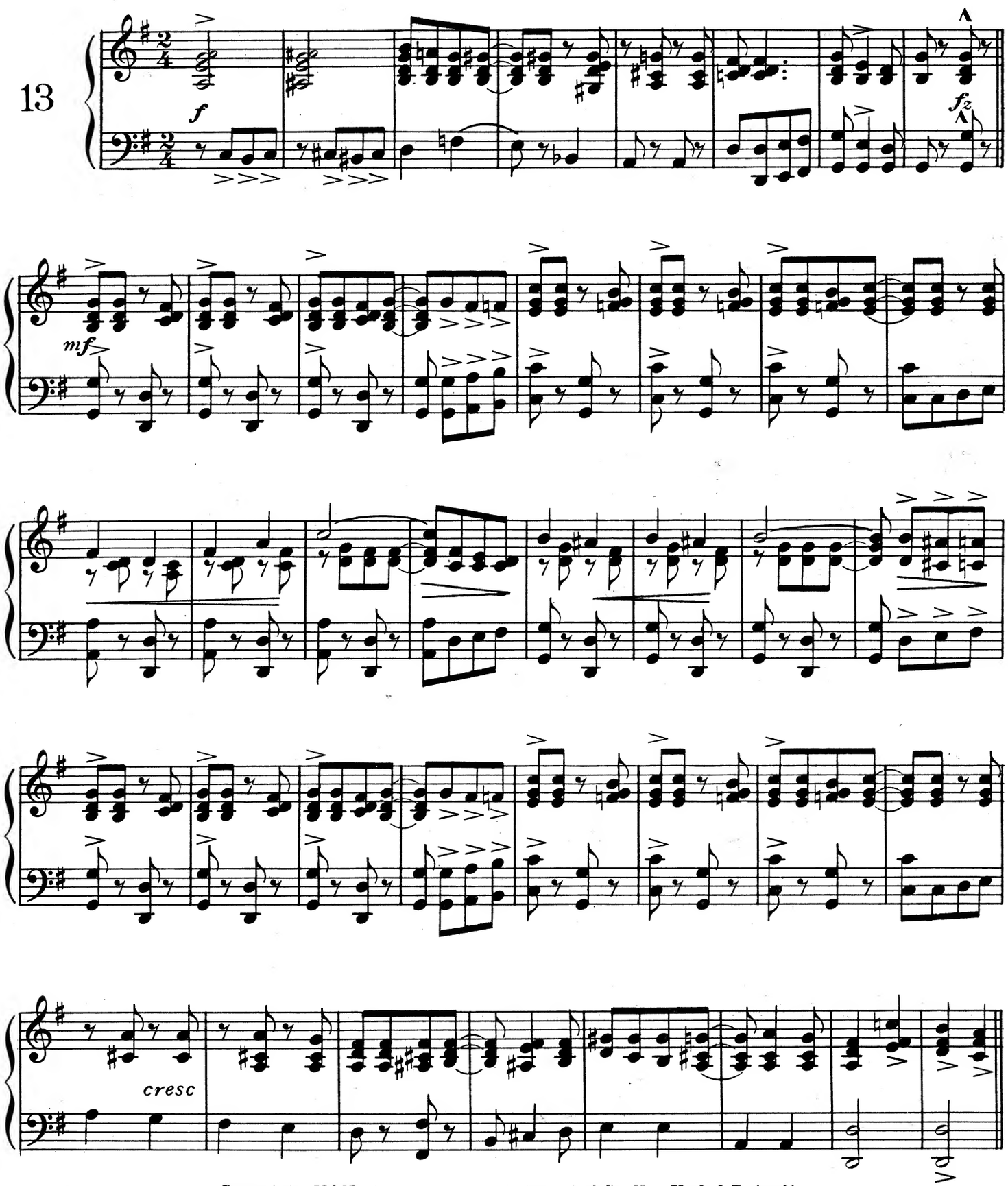

p - f
fz
fz
1
2
f
D.S.

SAILIN' AWAY ON THE HENRY CLAY

ONE STEP MARCH

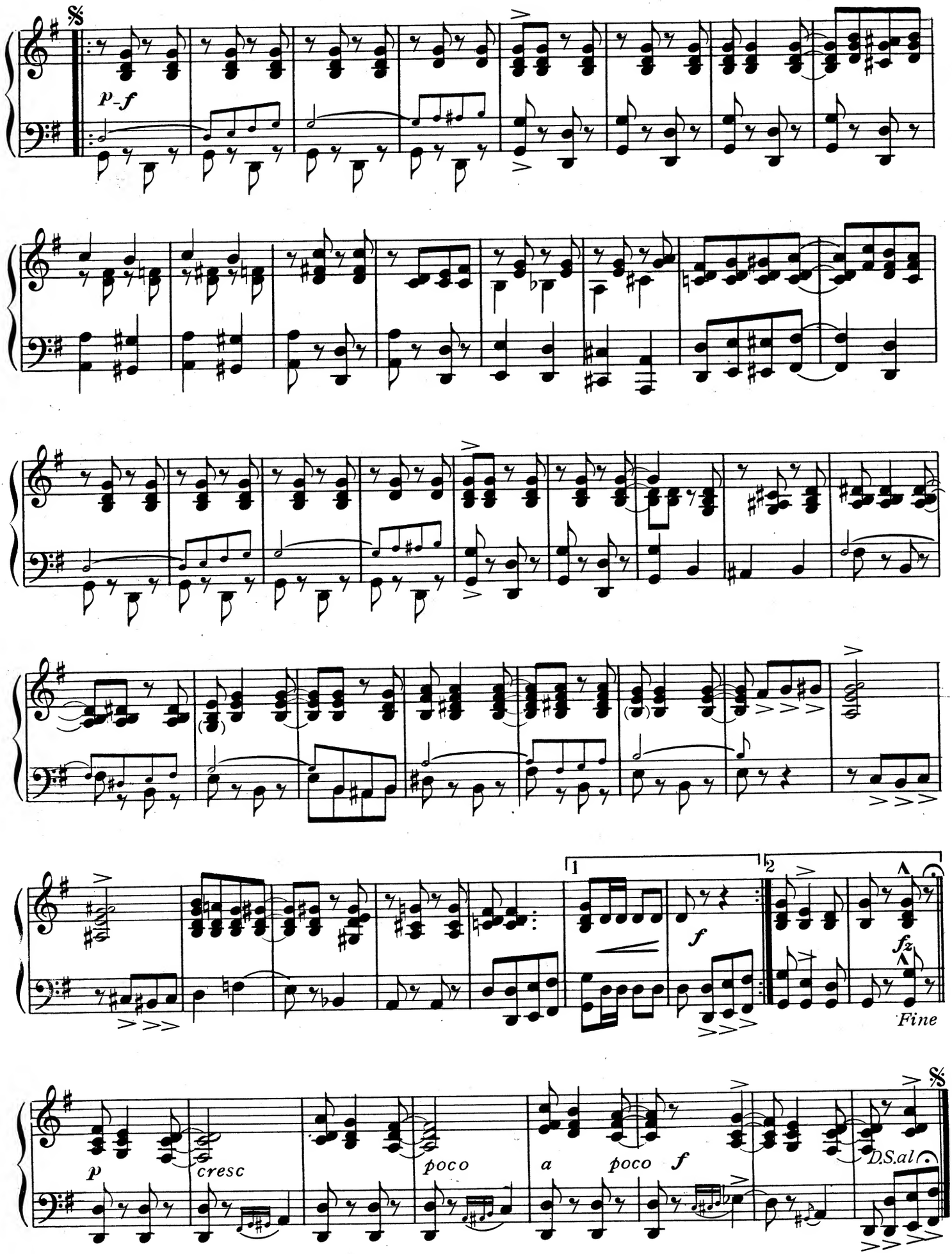
Piano Acc

By EGBERT VAN ALSTYNE



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

Piano Acc

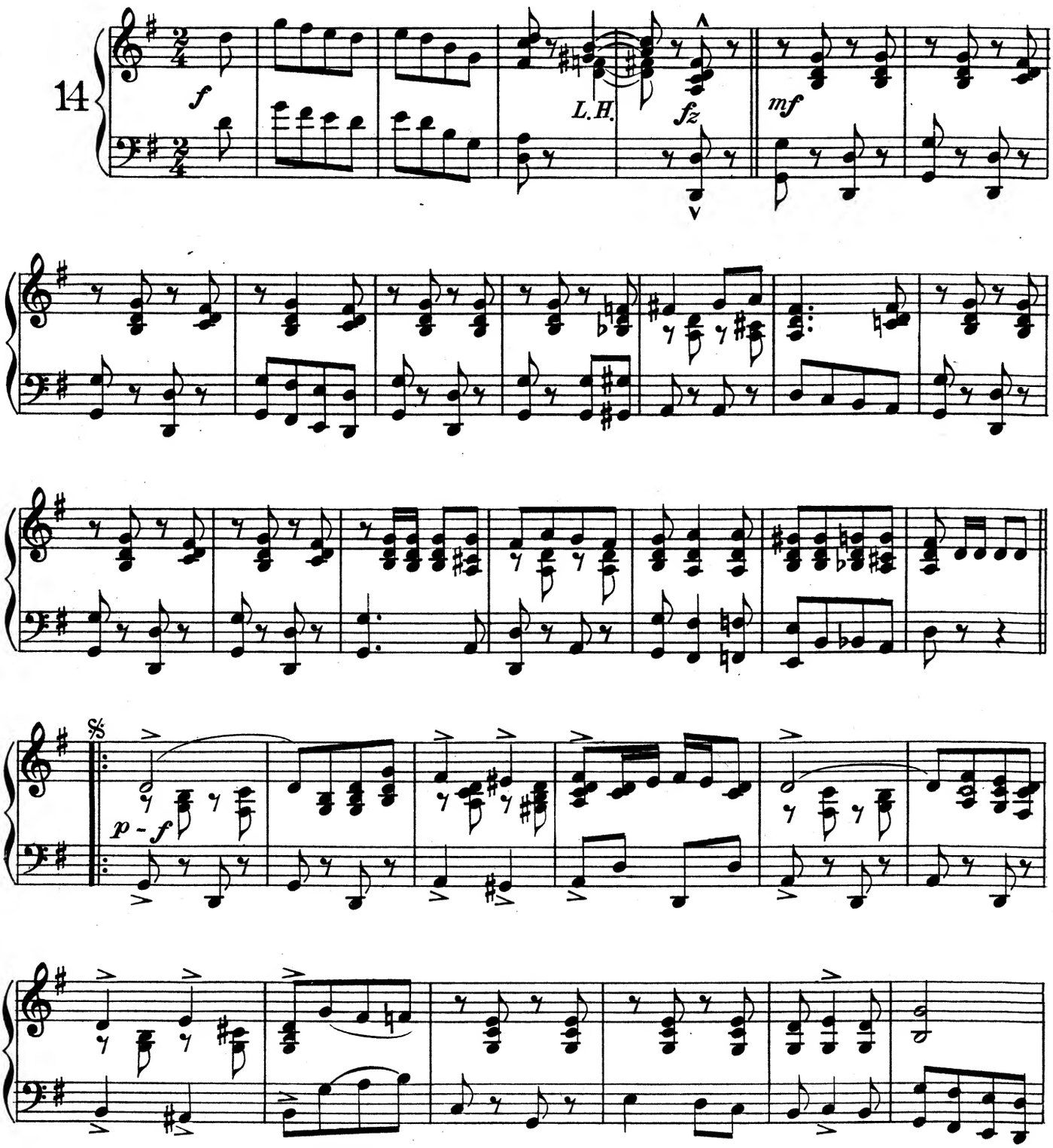


SO LONG MOTHER

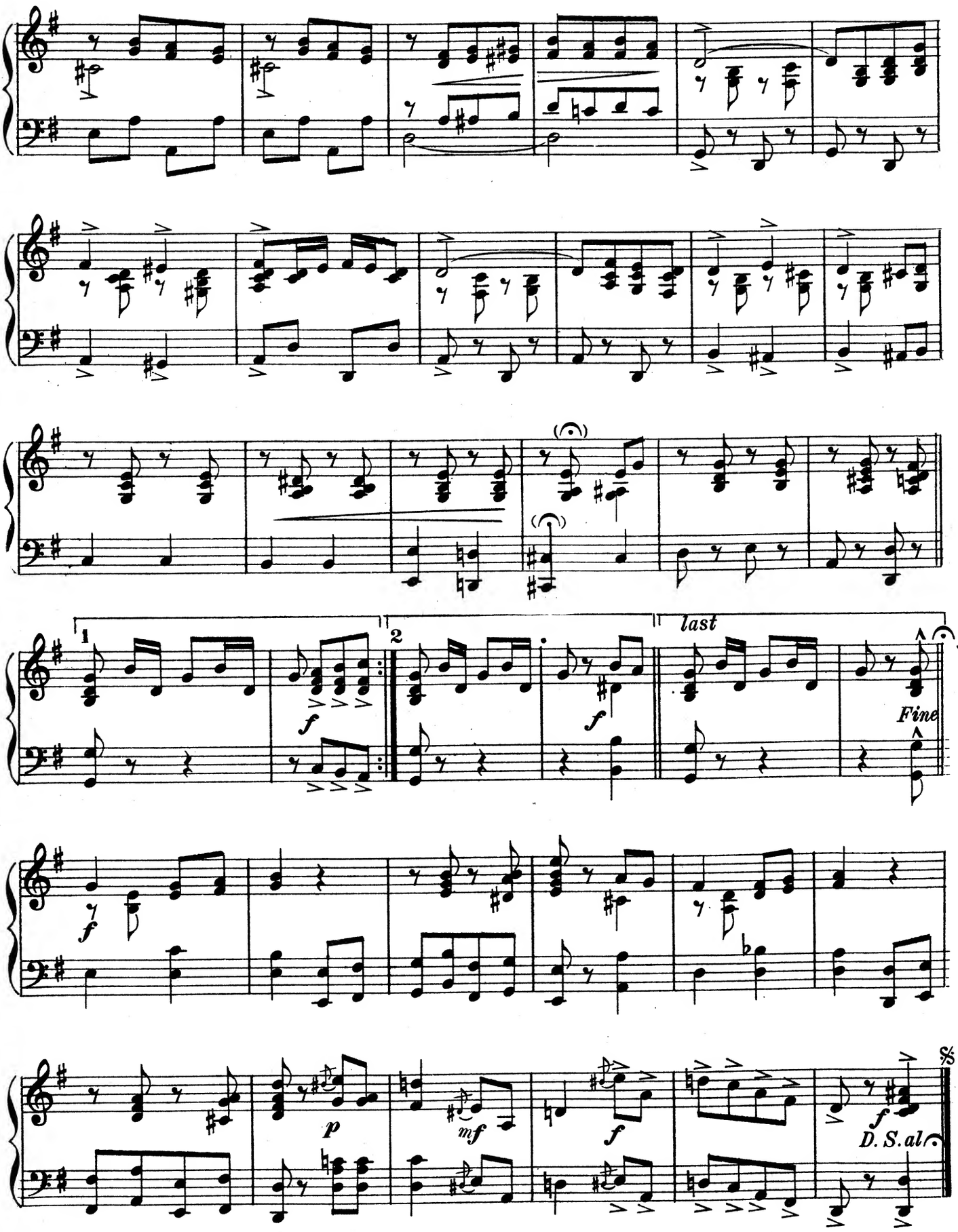
ONE STEP MARCH

Piano Acc.

EGBERT VAN ALSTYNE



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

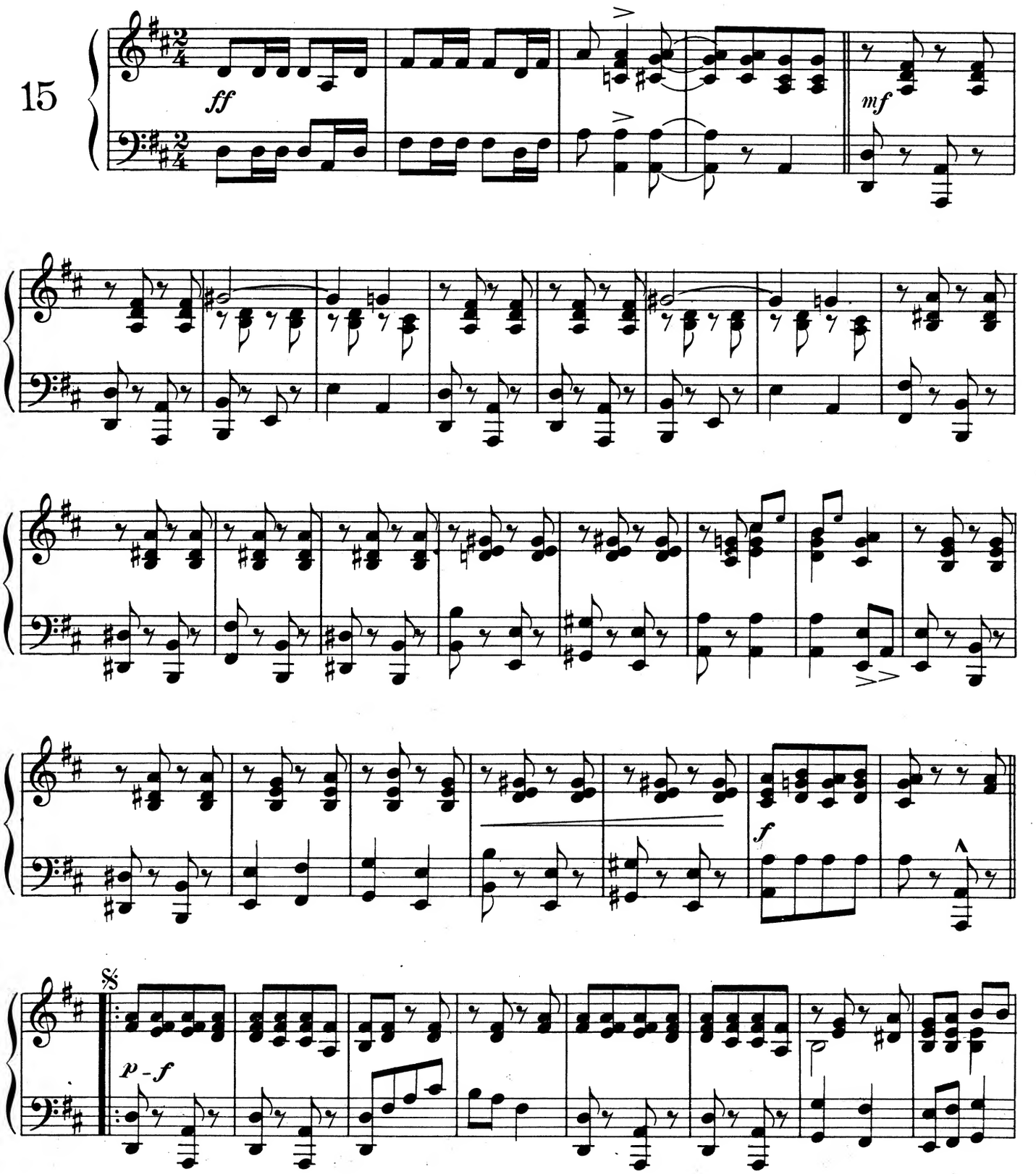

1
2
last
Fine
D. S. al
f
p
mf

DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER

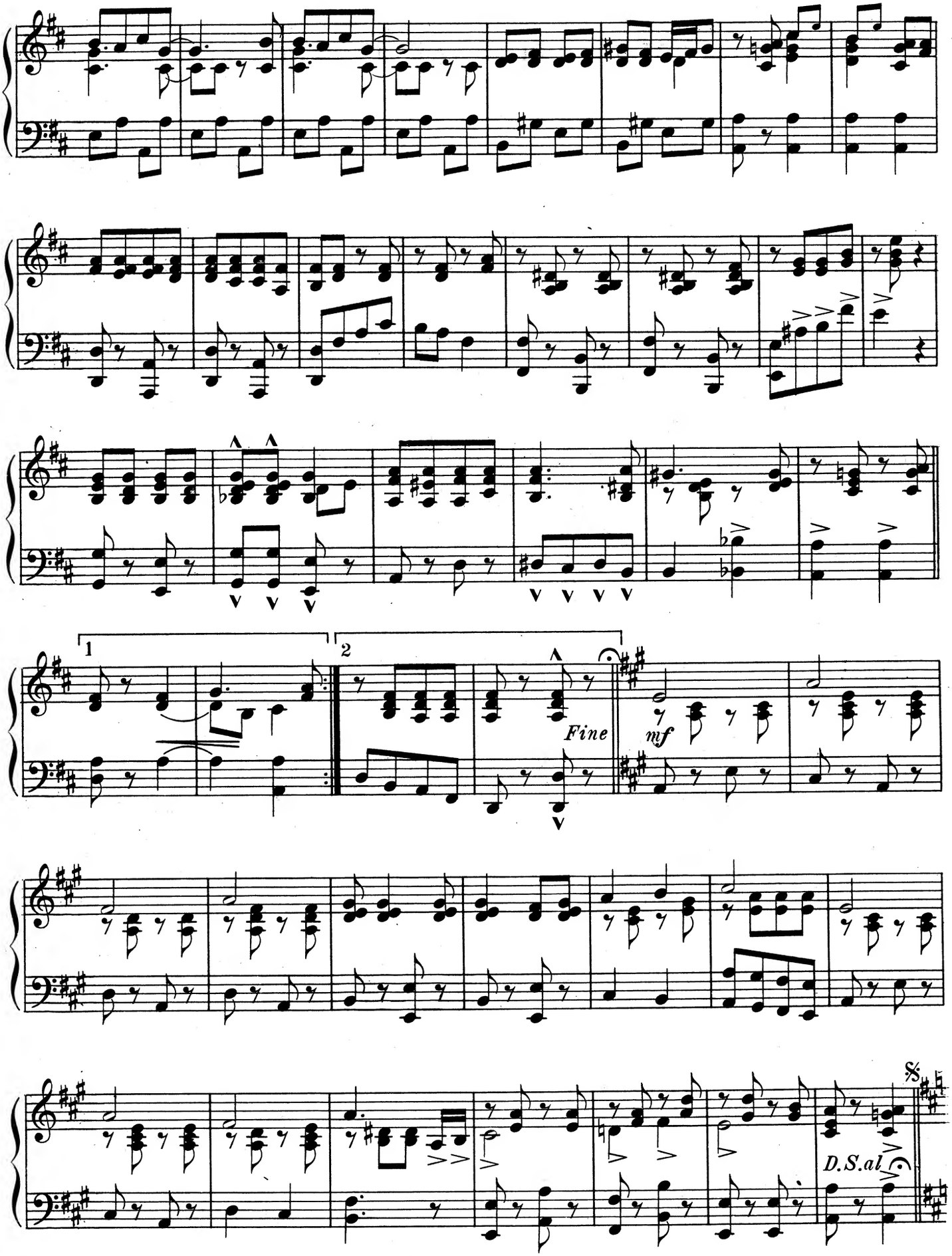
ONE STEP MARCH

Piano Acc

By VAN & SCHENCK



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

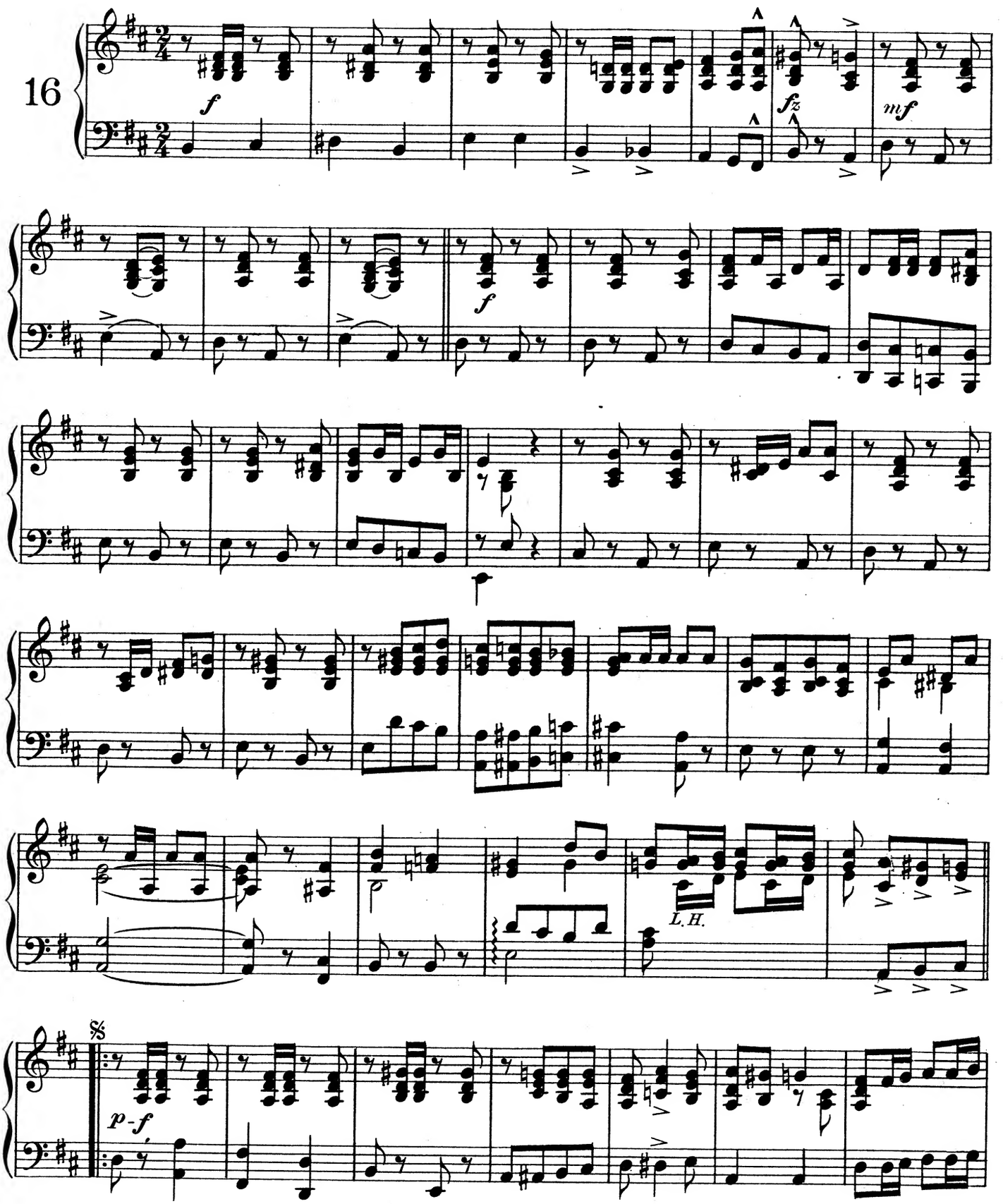

1
2
Fine
mf
D.S.al

SO LONG SAMMY

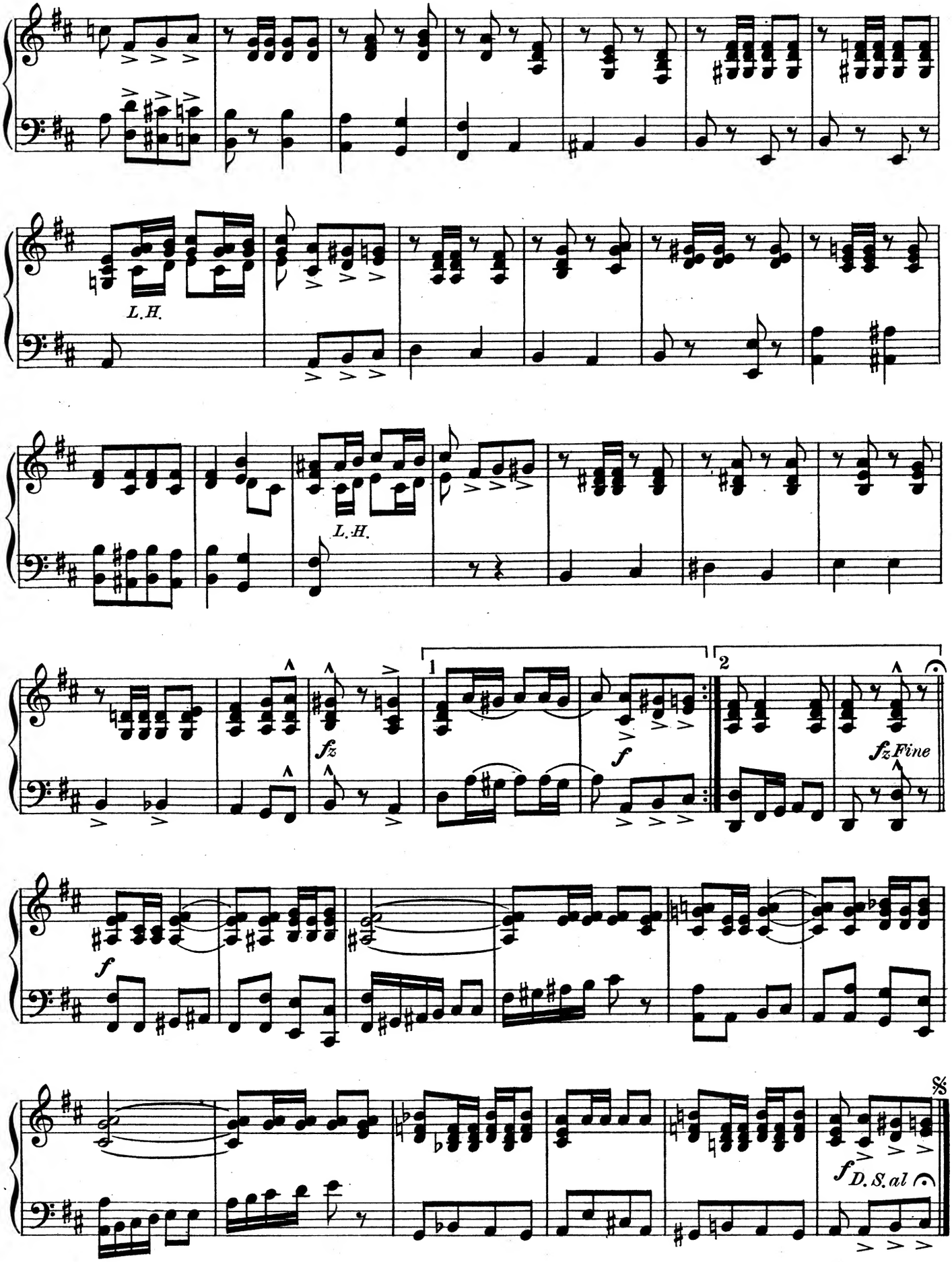
ONE STEP MARCH

Piano Acc.

By ALBERT GUMBLE



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured


L.H.
L.H.
fz
f
1
2
fz Fine
f
D.S. al

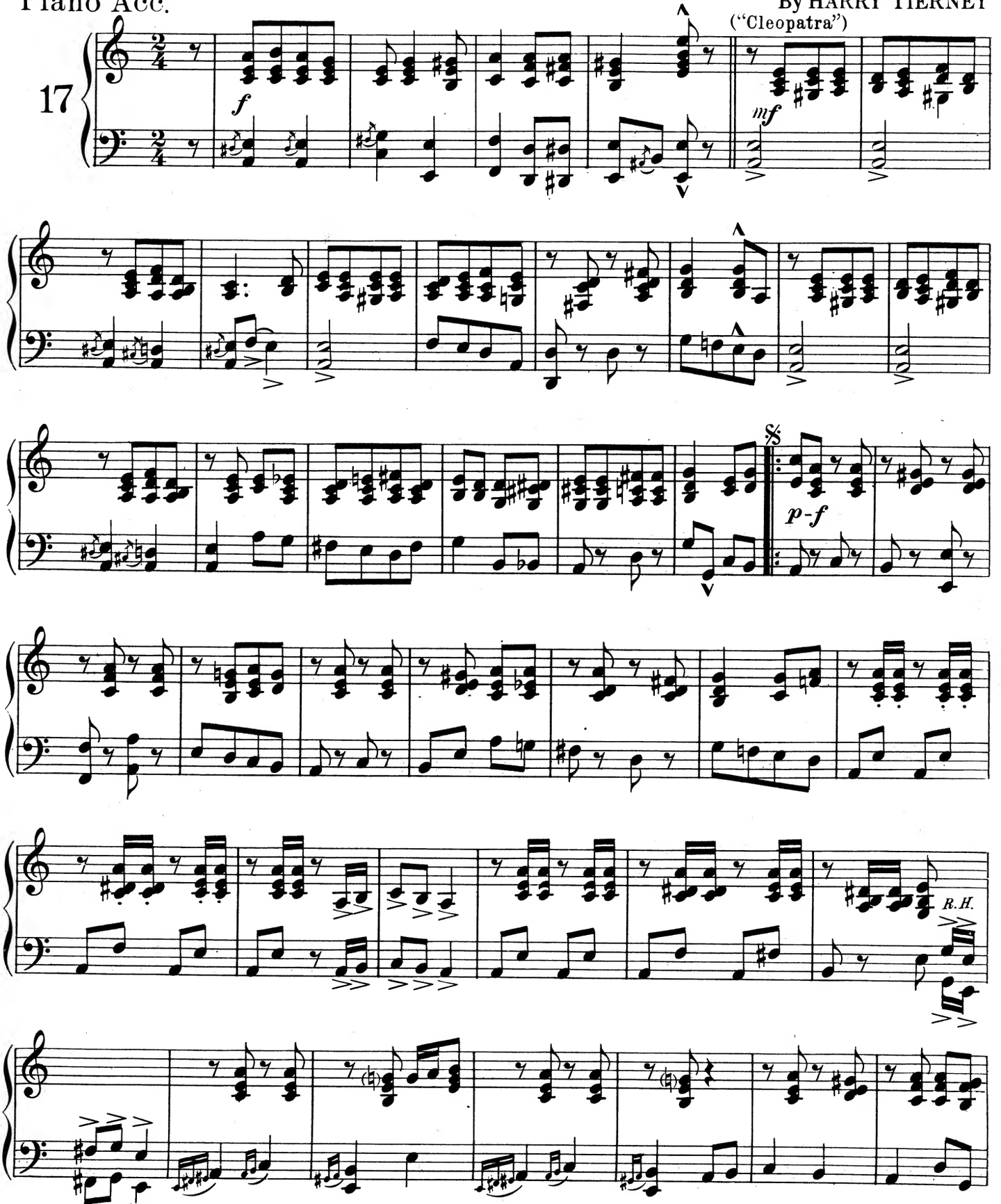
Al Jolson's Hit in Sinbad, at the Winter Garden, N.Y.

CLEOPATRA
AND
I WANT YOU TO WANT ME WITH YOU
ONE STEP MARCH

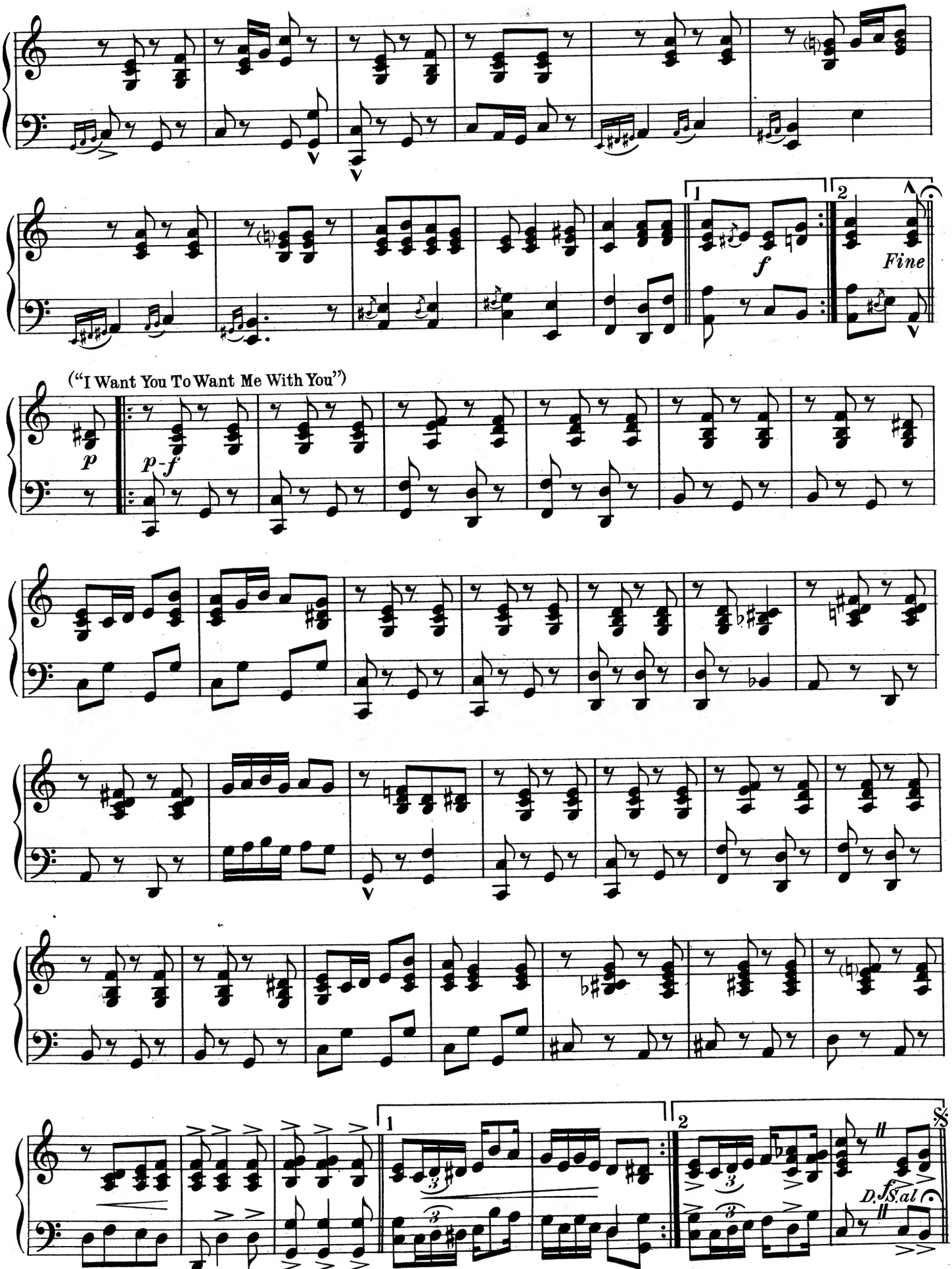
Piano Acc.

By HARRY TIERNEY

("Cleopatra")



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

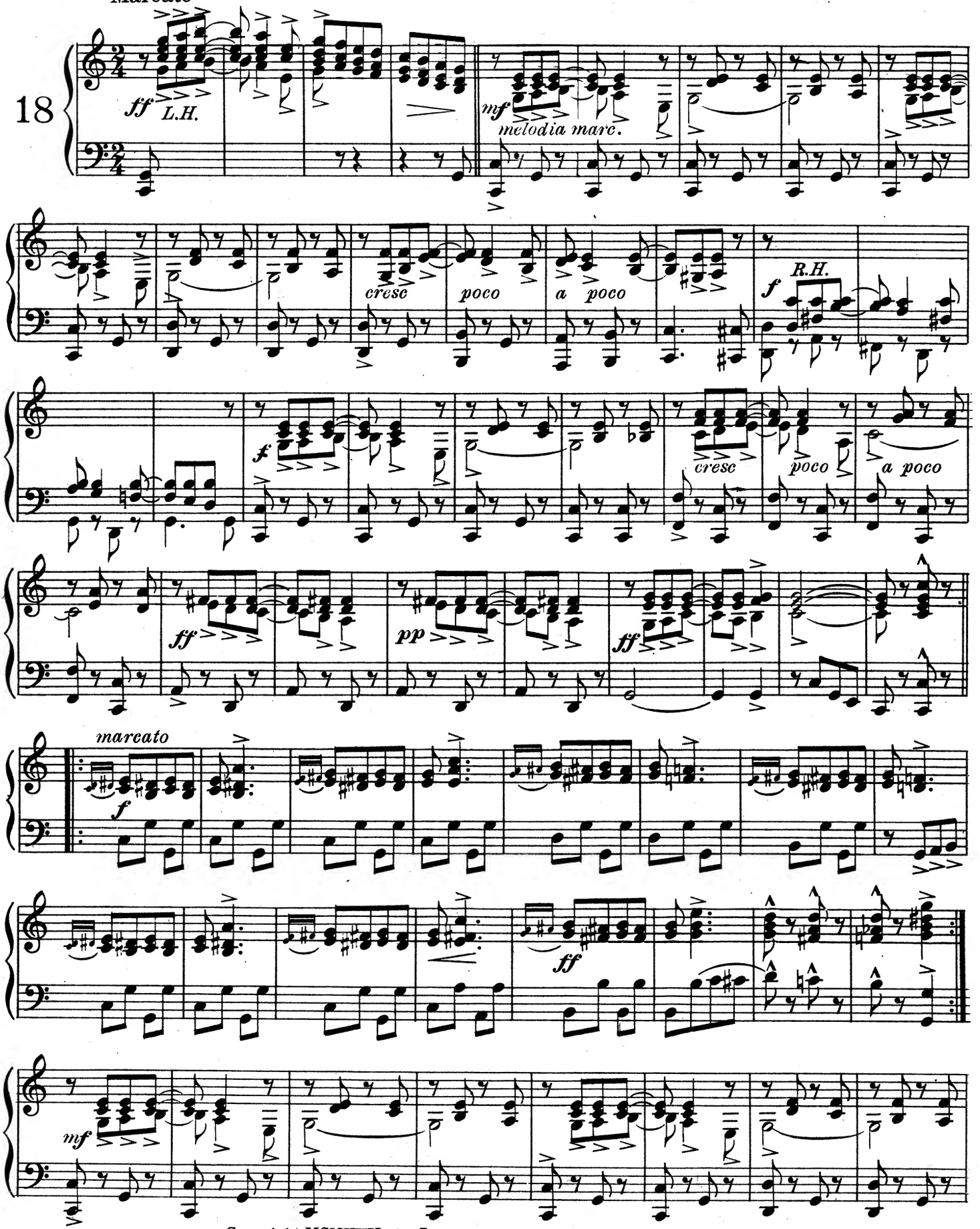

1
2
f
Fine
("I Want You To Want Me With You")
p
p-f
1
2
D.S. al

CAMOUFLAGE

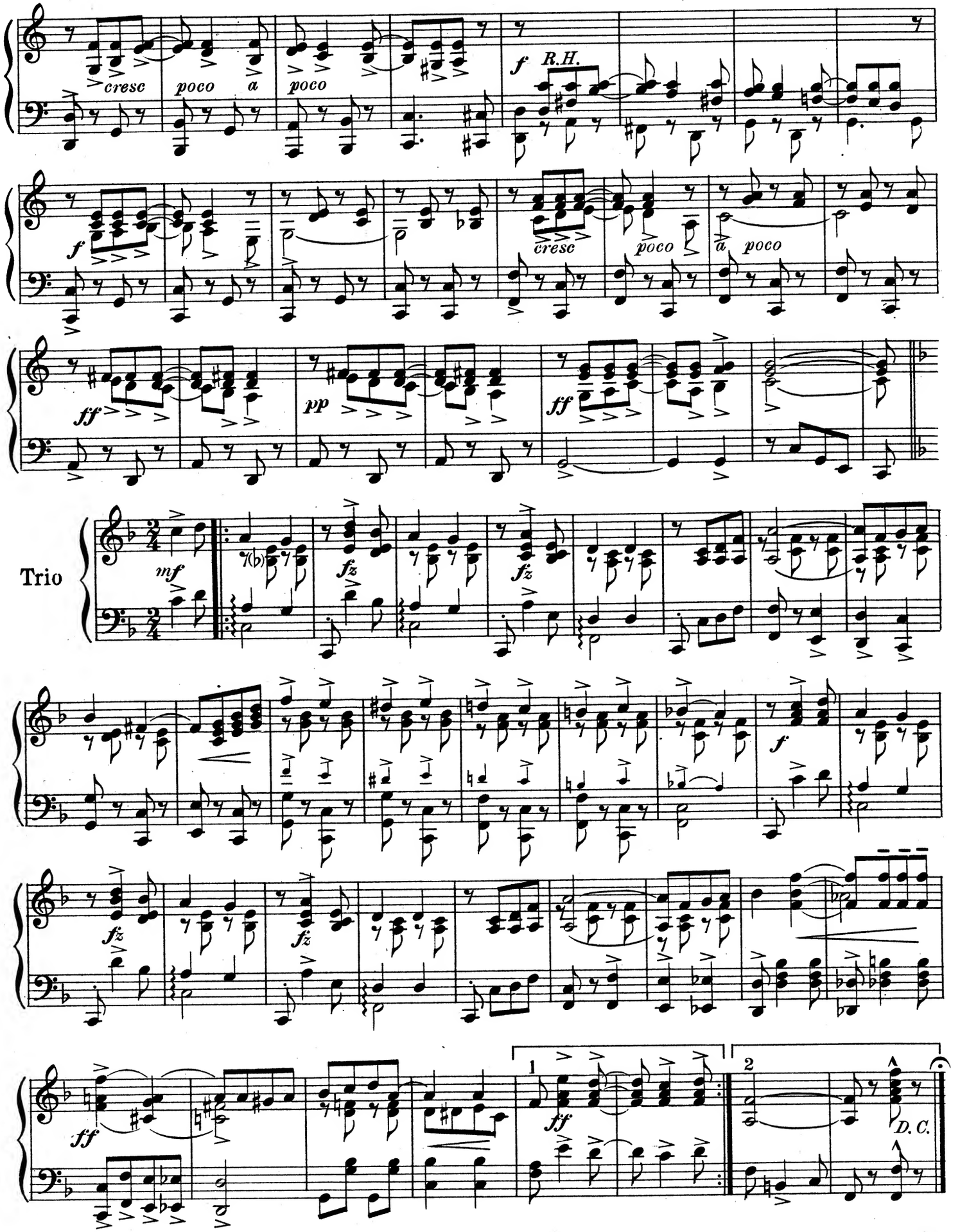
ONE STEP

Piano Acc

By J. BODEWALT LAMPE



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

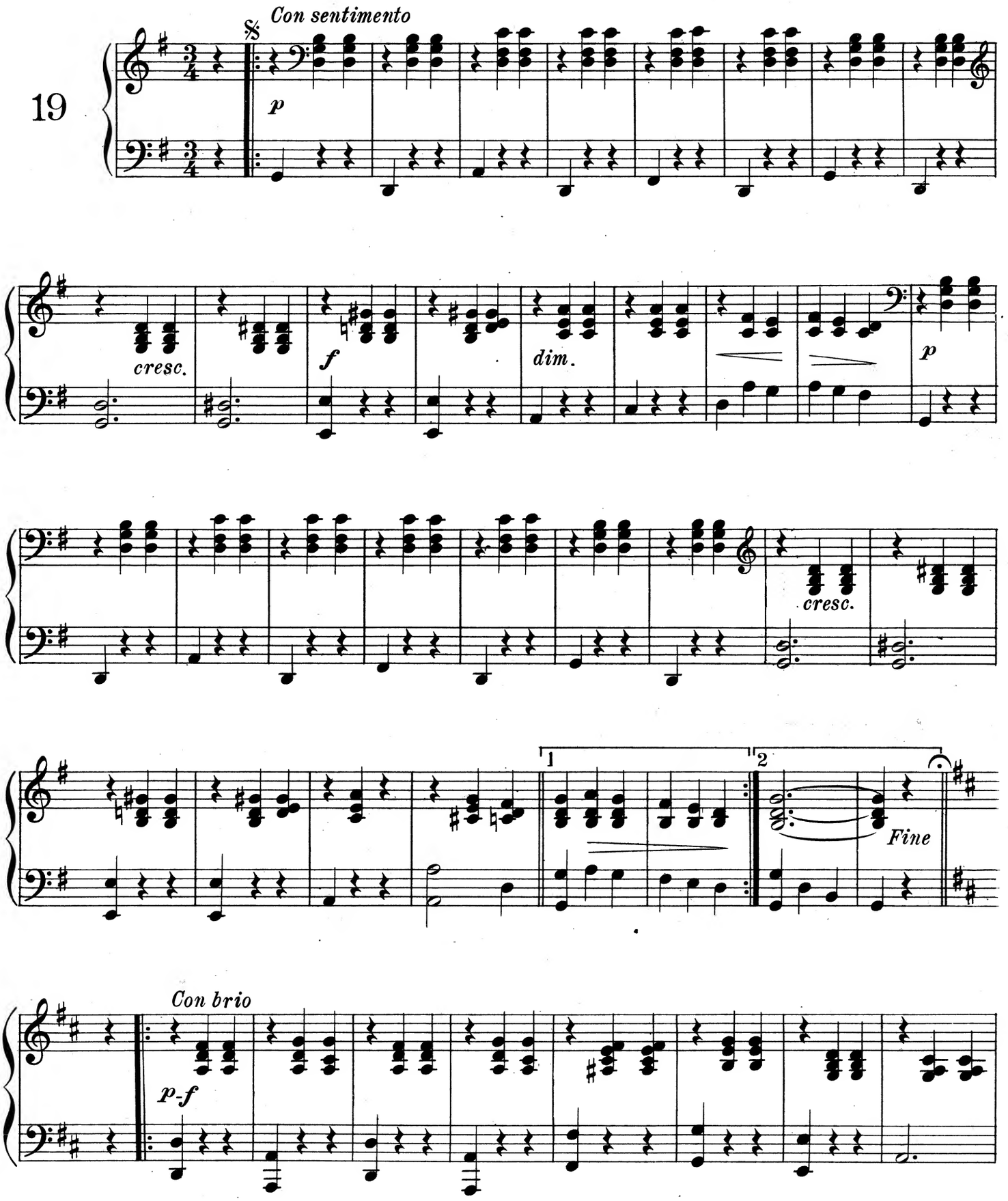

cresc
poco
a
poco
f
R.H.
f
cresc
poco
a
poco
ff
pp
ff
Trio
mf
fz
fz
f
fz
fz
ff
1
ff
2
D. C.

IN THE SPOTLIGHT

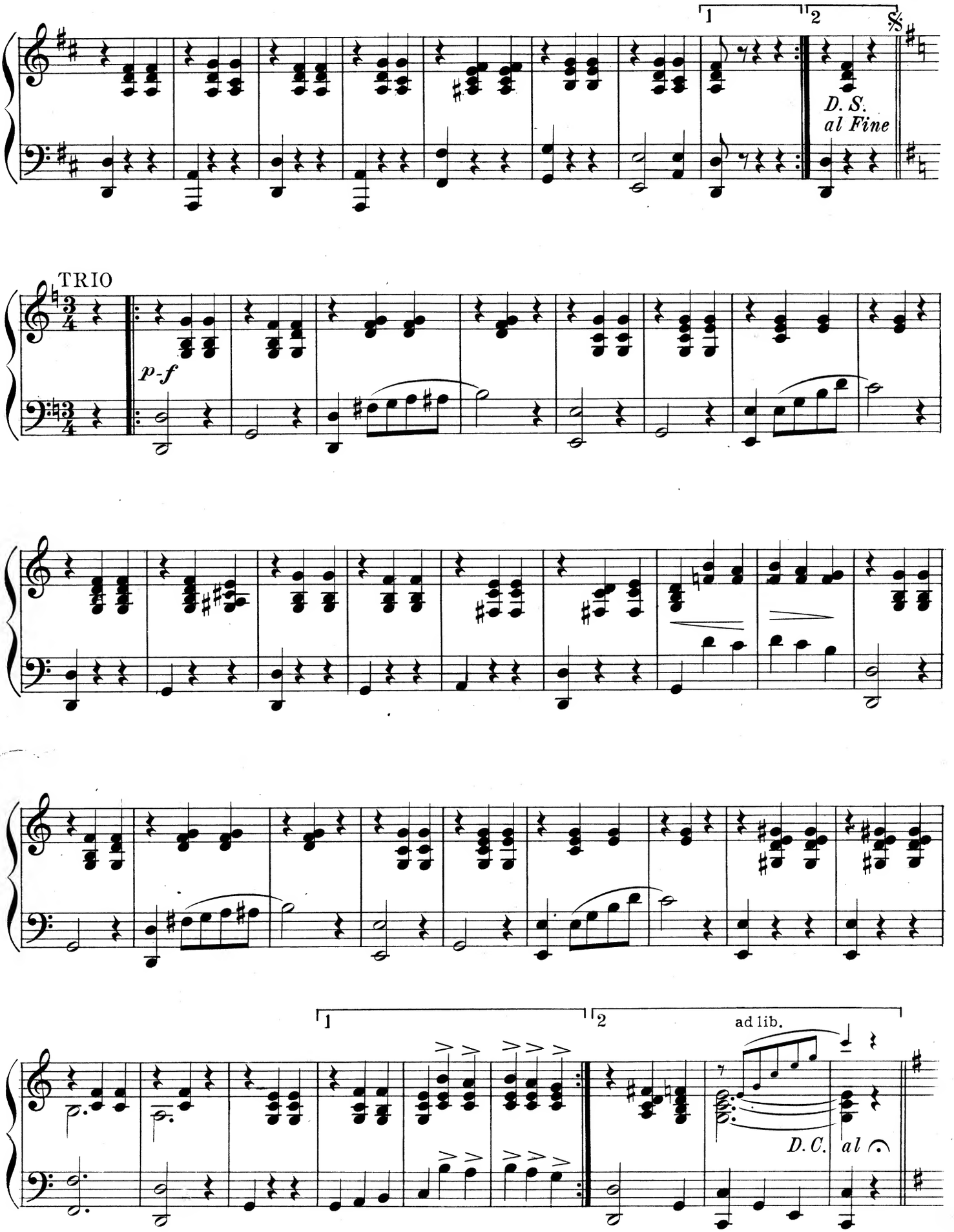
WALTZ

Piano Acc.

By LODGE & NICHOLS



Copyright MCMXVII by Jerome H. Remick & Co., New York & Detroit
International Copyright Secured


1
2
D. S.
al Fine
TRIO
p-f
1
2
ad lib.
D.C. al

FOR ONE SWEET DAY

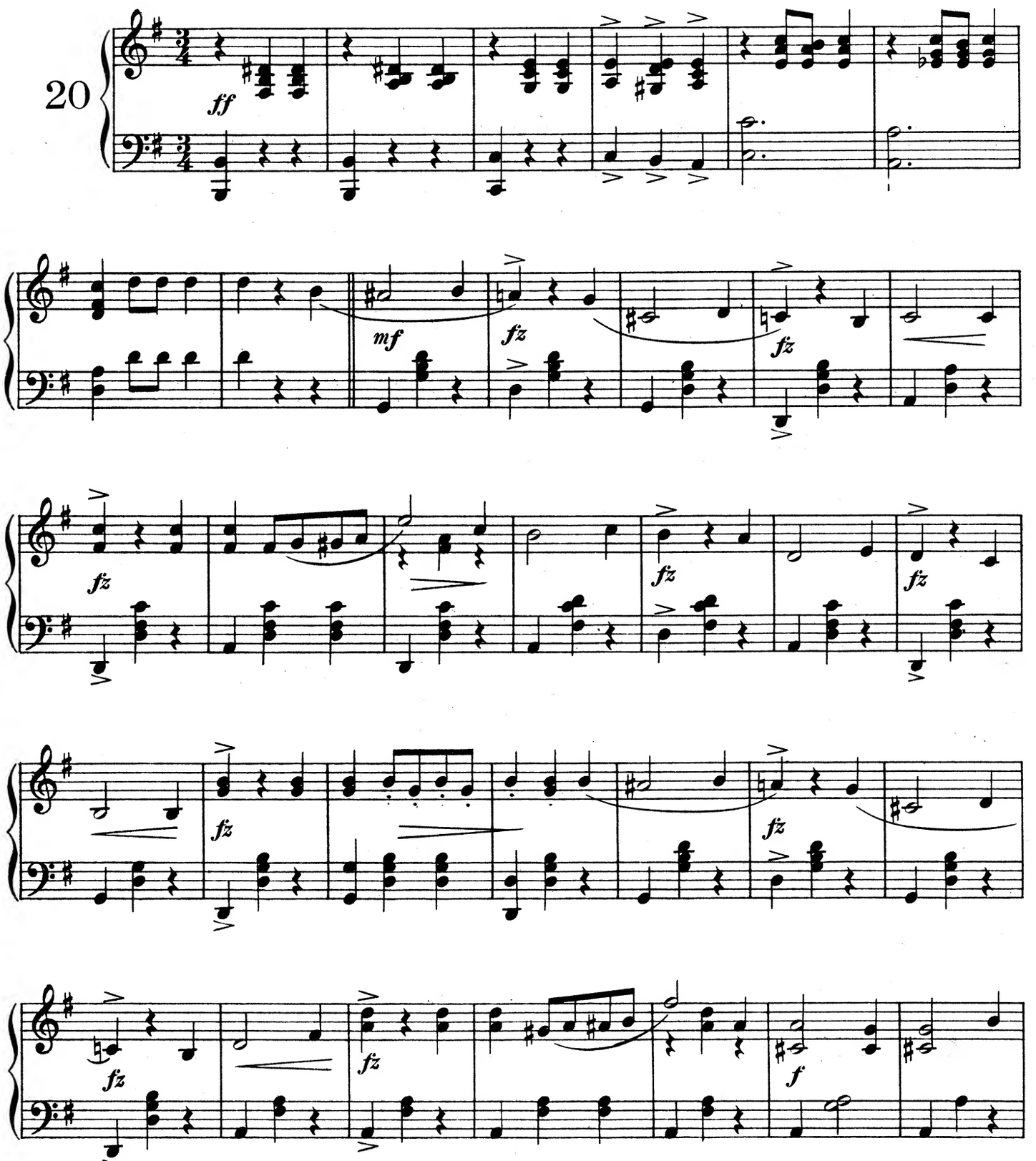
From Oliver Morosco's Musical Comedy Success

What Next?

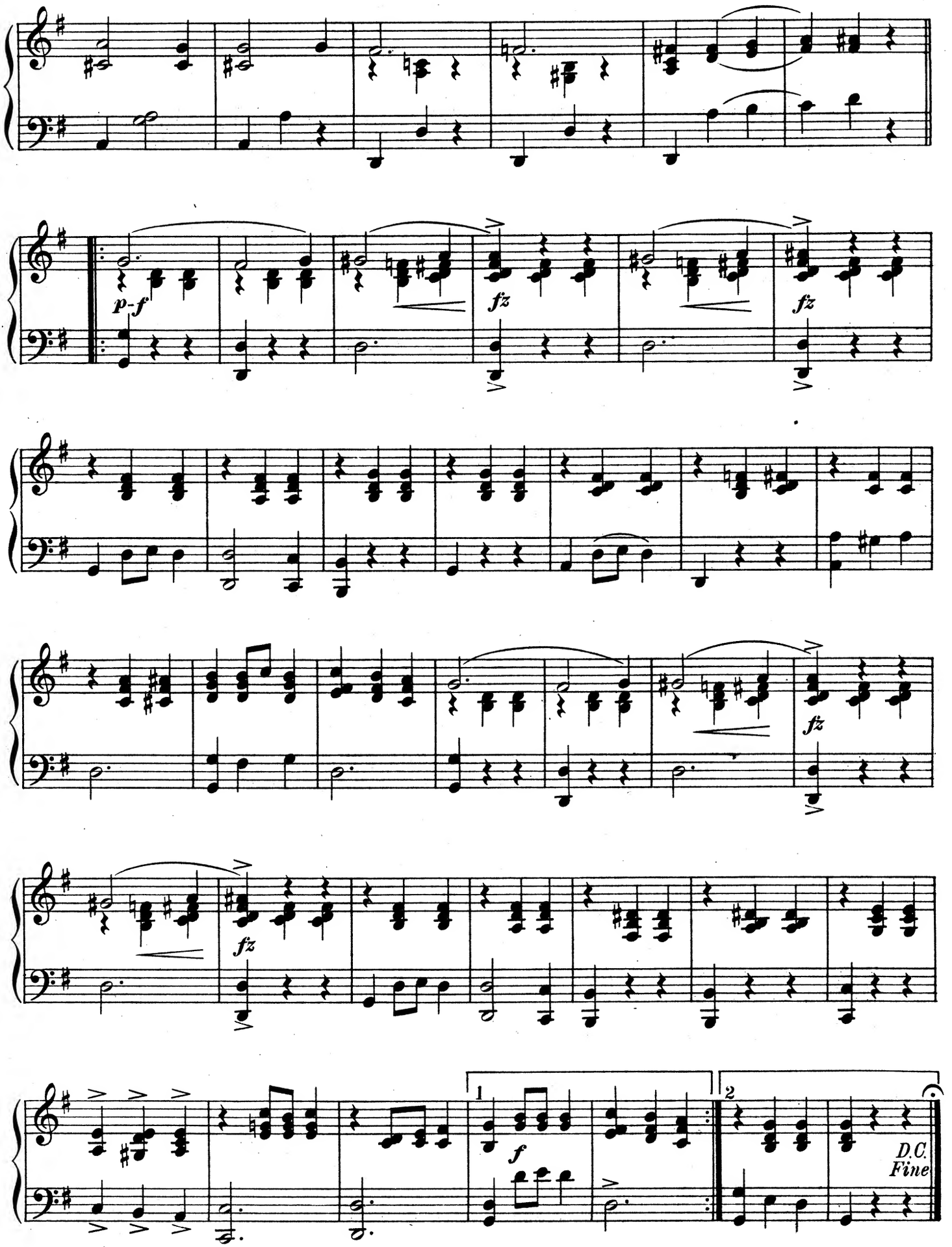
WALTZ

Piano Acc.

By HARRY TIERNEY



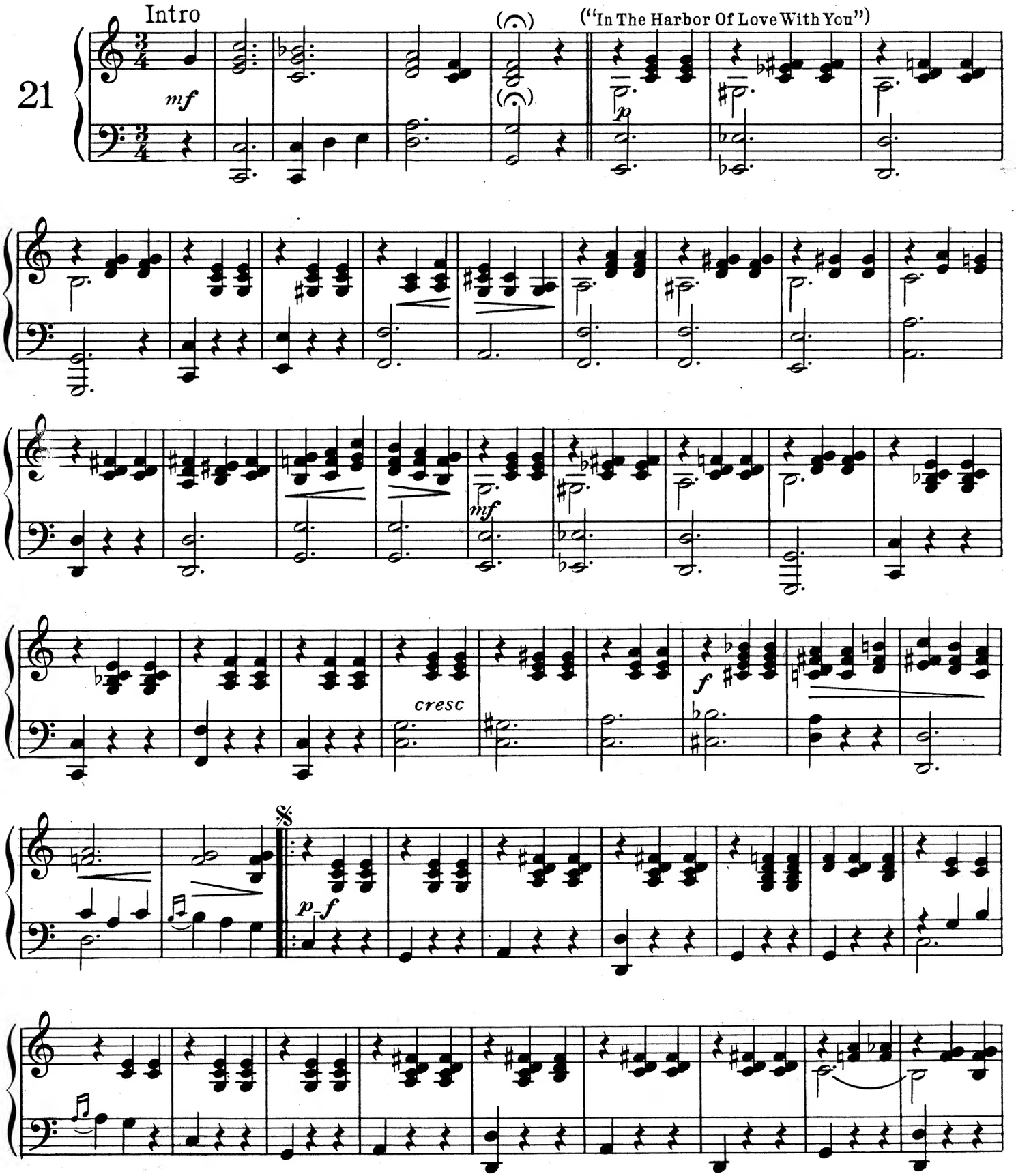
Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright secured


p-f
fz
fz
fz
fz
1
f
2
D.C.
Fine

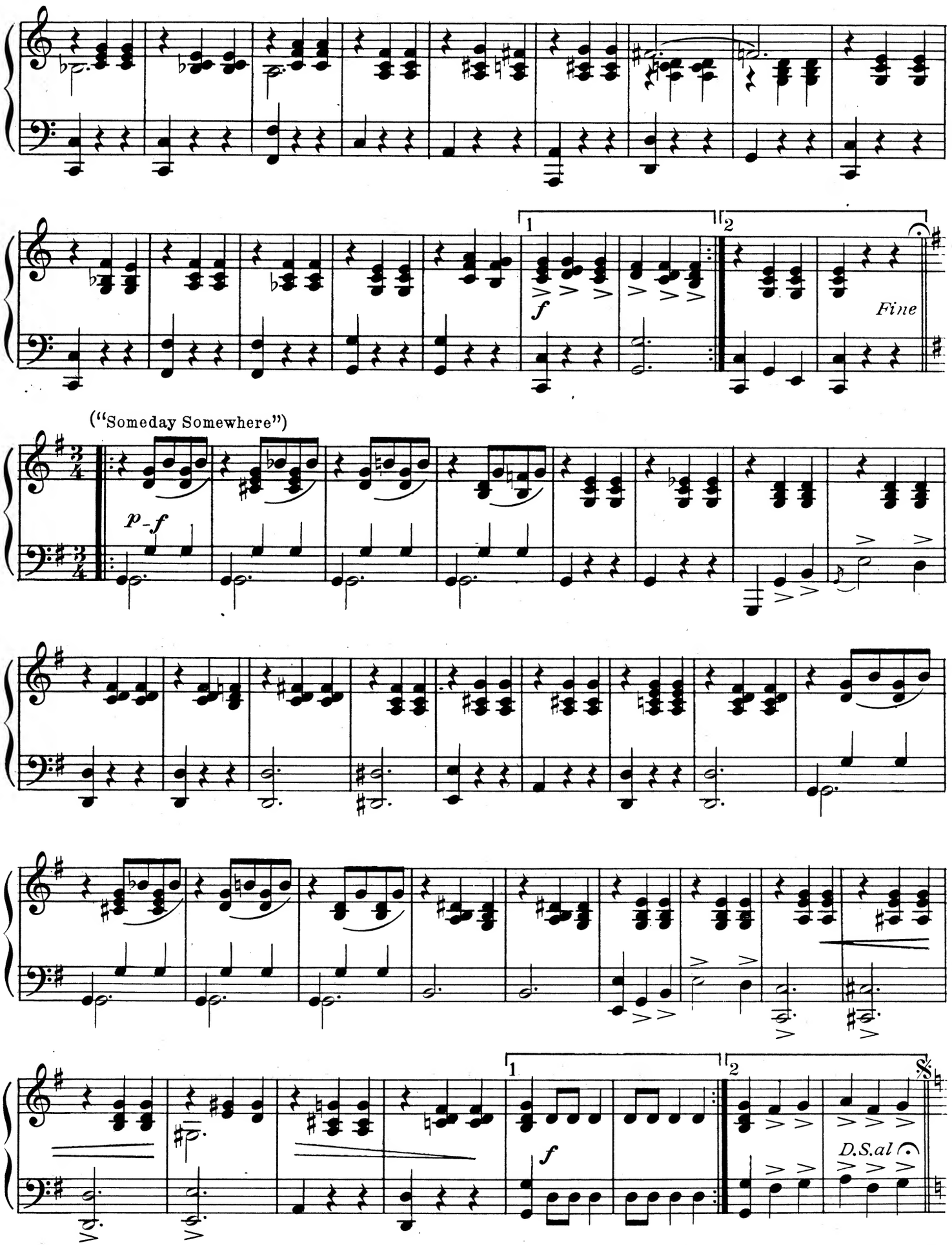
IN THE HARBOR OF LOVE WITH YOU
AND
SOMEDAY SOMEWHERE
WALTZ

Piano Acc

By MARSHALL & BECKER



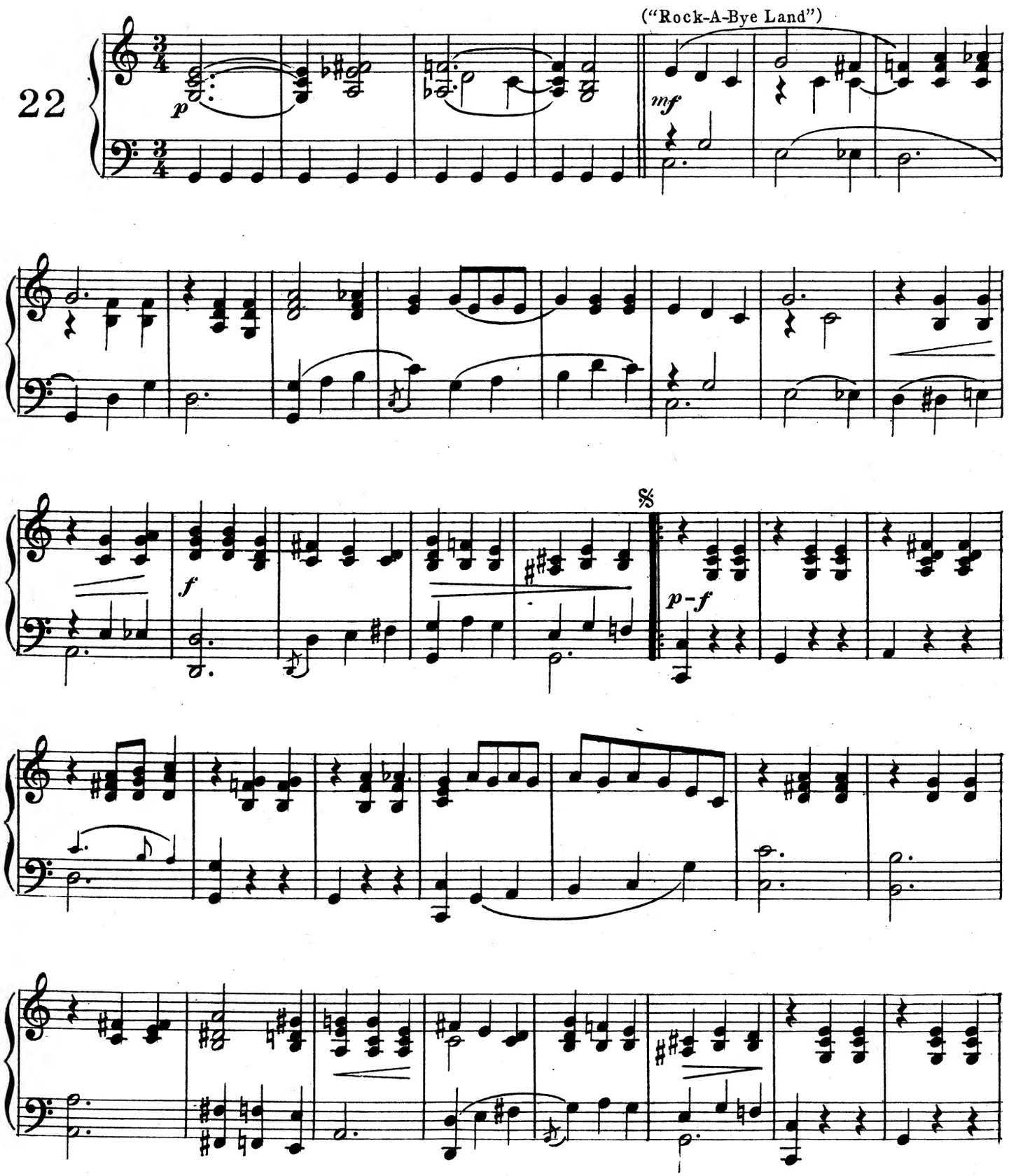
Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured


1
2
f
Fine
("Someday Somewhere")
p-f
1
2
f
D.S.al

ROCK-A-BYE LAND
AND
PLAYMATES
WALTZ

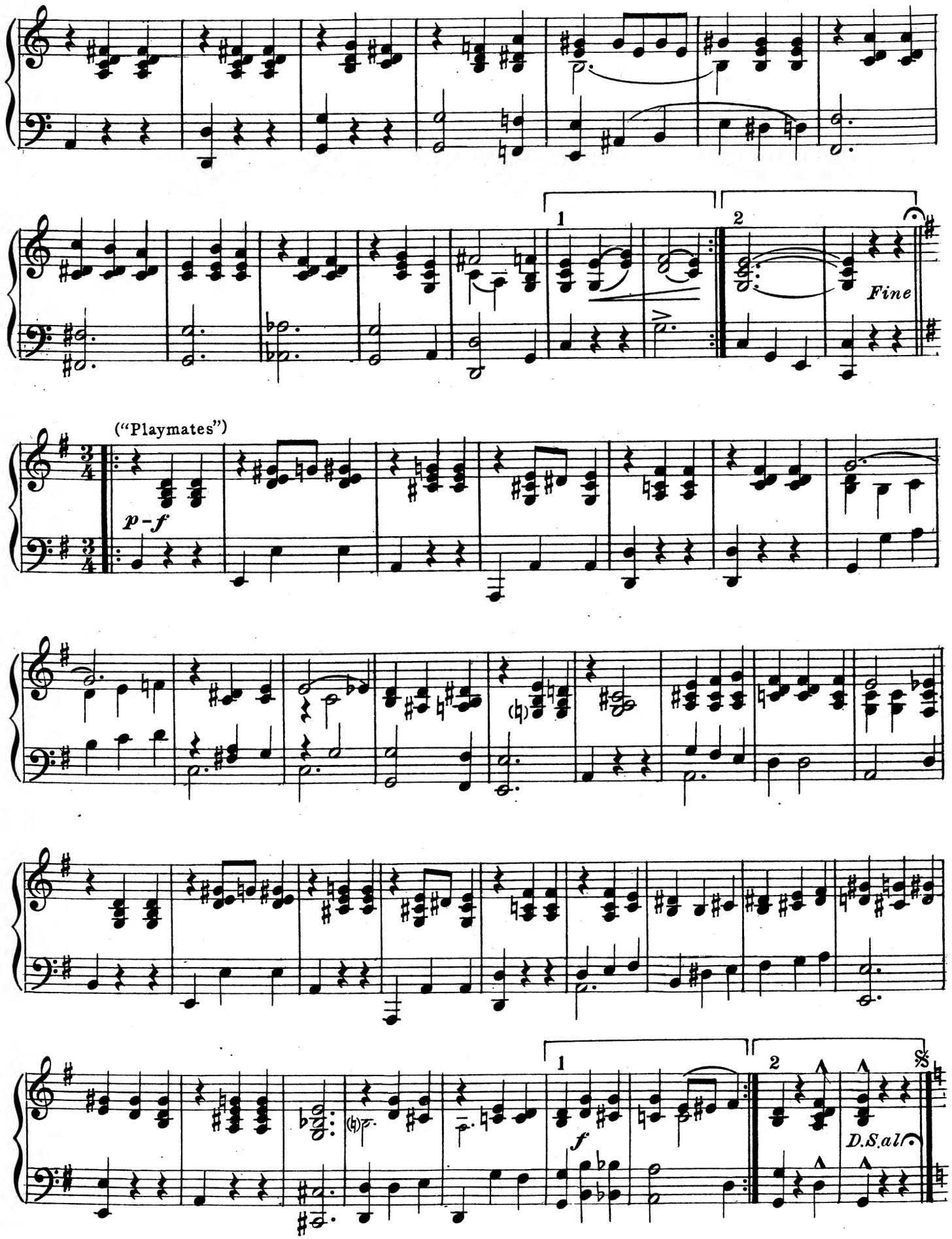
Piano Acc.

By VAN ALSTYNE & GUMBLE



Copyright MCMXVII by Jerome H. Remick & Co. New York & Detroit
International Copyright Secured

Piano Acc.



REMICK EDITION OF STANDARD AND POPULAR PUBLICATIONS FOR MANDOLIN ORCHESTRA

Alphabetical List

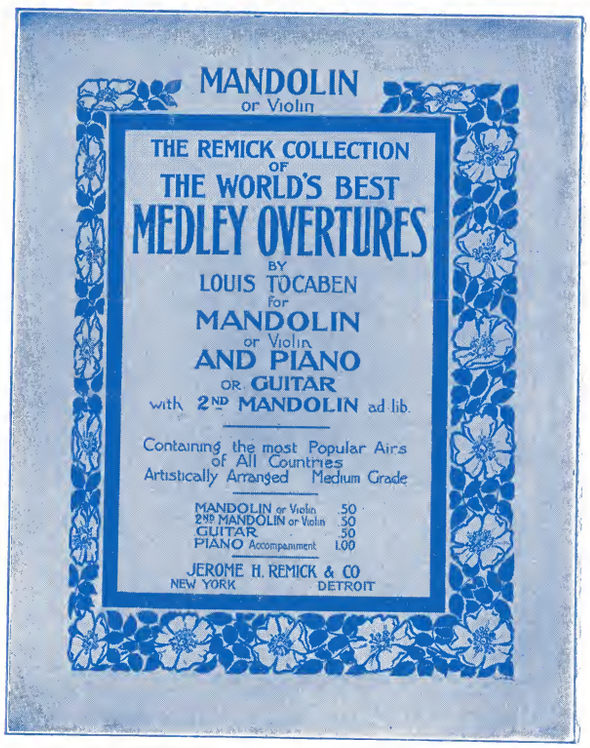
Effectively arranged for 1st Mandolin and Piano or Guitar to which may be added any number of instruments as listed.

*Numbers marked thus * are also published for regular orchestra. Prices the same as Flute and Cello parts.*

		SEPARATE PARTS								COMBINATIONS			
		1st Mandolin or Violin	2d Mandolin 3d Mandolin each	Mando-Cello Tenor Mandola each	Mando-Bass (Both Clefs)	Flute Cello each	Banjo Obligato	Guitar Accompaniment	Piano Accompaniment	Mandolin and Guitar	Two Mandolins and Guitar	Mandolin and Piano	Two Mandolins and Piano
8	*After Vespers (A Twilight Meditation) Neil Moret—*arr. by Odell*	30	20	20	20	15	20	20	30	40	50	50	60
51	Alma Where Do You Live? (Waltzes) Jean Briquét—*arr. by Adam*	50	40	40	40	40	40	40	80	80	110	110	140
30	Be My Little Baby Bumble Bee Henry I. Marshall—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
11	*Bits of Remick's Hits (Medley Overture, No. 12) J. Bodewalt Lampe—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
14	*Brides and Butterflies (Waltzes) Neil Moret—*arr. by Odell*	40	30	30	30	30	30	30	50	60	80	80	100
5	Chocolate Soldier, The (Selection) Oscar Straus—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
2	*Daughters of the Amer. Revolution (Nat.Mch.) J. Bodewalt Lampe—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
10	*Dixieland (March and Two-Step) Chauncey Haines—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
33	Down in Dear Old New Orleans Albert Gumble—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
20	*Dream Tango, The (Tango Argentina) Uriel Davis—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
4	*Enterpriser, The (Military March) J. Bodewalt Lampe—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
28	Good-bye Everybody Jean Gilbert—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
32	He Will Take Me To His Heart Edmund Eysler—*arr. by Adam*	30	20	20	20	20	20	20	40	40	50	50	60
16	*Home Sweet Home the World Over (Fantasie) J. Bodewalt Lampe—*arr. by Odell*	50	40	40	40	40	40	40	80	80	110	110	140
18	*Horse Trot, The (American Dance) Uriel Davis—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
12	Hyacinth Rag Geo. Botsford—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
52	In A Red Rose Garden (Intermezzo) Billy Gaston—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
19	*Indian Summer (Two-Step Intermezzo) Neil Moret—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
53	Little Boy Blue (Waltzes) J. Bodewalt Lampe—*arr. by Adam*	50	40	40	40	40	40	40	80	80	110	110	140
26	Moonlight Bay Percy Wenrich—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
1	*My Hero (Waltz Song from The Chocolate Soldier) Oscar Straus—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
29	My Little Persian Rose Anatol Friedland—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
3	*Pearls (A Novelette) Neil Moret—*arr. by Odell*	30	20	20	20	15	20	20	40	40	50	50	60
7	Scattering of the Roses Ring & Hager—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
17	Silv'ry Bells (Intermezzo Two-Step) Geo. Botsford—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
13	*Spirit of Independence (Military March) Abe Holzmann—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
9	Sunny South, The (Selection Plantation Songs) J. Bodewalt Lampe—*arr. by Odell*	40	30	30	30	30	30	30	60	60	80	80	100
31	That Old Girl of Mine Egbert Van Alstyne—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
15	*Twilight (A Reverie) Nat D. Ayer—*arr. by Odell*	30	20	20	20	20	20	20	40	40	50	50	60
6	*Wedding of the Winds (Waltzes) John T. Hall—*arr. by Odell*	50	40	40	40	20	40	40	80	80	110	110	140
35	When It's Apple Blossom Time in Normandy Mellor Gifford & Trevor—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
34	You're a Great Big Blue Eyed Baby A. Seymour Brown—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60
27	You're My Baby Nat D. Ayer—*arr. by Tocaben*	30	20	20	20	20	*20	20	40	40	50	50	60

*arranged for banjo solo

Special discount—One-half off above prices.

5R
05

REMICK'S FAMOUS MANDOLIN FOLIOS